

History 1095: Streetlife: The Culture and History of European Cities

2020-1

Short Description

History 1095 explores the meaning of cities and urban life over the past two hundred years through the history of London and Paris from the early 1800s to the present day. The kinds of subjects covered in this course include the construction of modern Paris in the mid-nineteenth century, popular culture in the late nineteenth-century, crime and the meaning of the Jack the Ripper murders, the importance of detective fiction and film, the impact of the two world wars, the story of a teenage murderer in 1930s Paris, and the rise of youth culture and multiracialism in the 1960s and 1970s. Lectures include ‘Representing the City of Dreadful Delight: Sherlock Holmes’ London, Now and Then’, ‘Cities at War, 1940-5: London and the Blitz’, and ‘Rebellions: Paris, 1968; London, 1981; Paris 2005’. Sources used in the course include film, photographs and music. The course aims to introduce students to a variety of approaches for understanding the modern city, drawing upon history, sociology, and cultural studies. Course materials will include three digital books and other reading and support materials posted online.

Mode of instruction for 2020-1: Combined synchronous and asynchronous. The course is a Remote course. *Lectures will be delivered in real time but will also be recorded* and available for asynchronous use. Tutorials will be used to review course content, probably asynchronously.

Tentative evaluation:

20%: Reading and lecture responses through tutorials
10%: Short analytical essay (4-5 pages)
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20%: Longer primary source essay (8-10 pages)
10%: Mid-term online exam
20%: Final online exam

Course promotional video:

<https://www.youtube.com/watch?v=NIUT7HfRh0w>