

## GROWING UP IN NORTH AMERICA

What is childhood? How has it changed over time? This course examines what it meant to be young in different times and places in the United States and Canada. It provides a historical perspective on what is often seen as a 'natural' developmental stage. We will ask how gender, race, class, religion, nationality, and ability have affected children's experiences and concepts of childhood, and how children and childhood have influenced adults. The course is also designed to build critical skills in reading, writing, listening, and historical analysis.

**MEETING TIMES & COURSE FORMAT:** This course will be remotely delivered using Moodle and Zoom. There will be no in-person interactions or activities on campus; however, some real-time learning activities will take place at the regularly scheduled tutorial times (Fri. 12:30-1:20 or 1:30-2:20 EST). Alternatives will be provided if you cannot be available in real time.

A complete course outline will be posted later in the summer. You can watch the course trailer here: <https://youtu.be/yJcXI7t4UpU>

**LECTURES:** Lectures will be pre-recorded and posted on the HIST 1080 Moodle site, so you can watch them at the scheduled lecture time (Fri 10:30-12 EST) or at your convenience.

**TUTORIALS:** "Real-time" learning workshops will take place on Zoom during the regular tutorial times. This will give you an opportunity to ask questions about course materials and assignments and to interact with your TA and one another. We encourage students to participate in Zoom tutorials. However, if you cannot attend tutorial workshops at the scheduled time, we will provide alternatives (for example, online discussion posts will replace live activities or discussions). Please note that Zoom tutorials will not be recorded.

**FLEXIBILITY AND ACCOMMODATIONS:** We recognize that students' schedules and access to online materials will vary, and some students may be unable to attend live sessions. Alternate arrangements will be made for students who cannot attend live sessions. Every effort will be made to accommodate student needs and ensure a positive learning experience.

**ASSIGNMENTS & GRADE BREAKDOWN** (tentative): All assignments and exams will be submitted and returned through the course Moodle site. Further details about course requirements will be available in the course outline, to be posted later in the summer.

- 20% Participation in weekly online or real-time tutorials, 10% each term
- 10% Moodle quizzes on lectures and readings, 5% each term
- 15% Academic article summary assignment (fall-term)
- 15% Primary source analysis assignment (fall-term)
- 20% Winter-term paper
- 20% Final exam

**VIRTUAL OFFICE HOURS:** Weekly office hours will be held on Zoom, with details to be posted later.

**COURSE READING (Subject to Change):** Most reading materials are available through the course Moodle site, but we will also read four books: Alger and Nasaw in the first term and Beals and Sellars in the second term. A link to *Ragged Dick* is posted on Moodle. The other three books can be purchased from the York University Bookstore or another seller; they are also available as e-books.

Horatio Alger, *Ragged Dick* (a link to this book is posted on Moodle)

David Nasaw, *Children of the City*

Melba Pattillo Beals, *Warriors Don't Cry*

Bev Sellars, *They Called Me Number One*

**TECHNICAL REQUIREMENTS FOR THIS COURSE:**

This course operates through Moodle and, if you wish to participate in real-time tutorial workshops, on Zoom. You will need a stable, higher-speed internet connection to take this course. Students who participate in Zoom tutorials will also benefit from a computer with webcam and microphone, and/or a smart device with these features.