

CURRICULUM VITAE

JOAN JUDGE

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TEACHING APPOINTMENTS

- 2013- Professor, Department of History
2010- Professor, Departments of History, Humanities
2009- Associate Professor, Department of History, Humanities Division
2007- Associate Professor, Humanities Division and School of Women's Studies
York University
2006 Visiting Associate Professor, Humanities Division
York University
2000-2006 Associate Professor, Department of History
University of California, Santa Barbara
1998-2000 Assistant Professor, Department of History
University of California, Santa Barbara
1997-1998 Visiting Assistant Professor, Department of History
University of California, Santa Barbara
1993-1996 Assistant Professor of Chinese History
University of Utah

EDUCATION

- May 1993 Ph. D., Department of History, Columbia University
Awarded with distinction
1990-1991 Research Student, Institute of Modern History, Chinese Academy of
Social Sciences Beijing, People's Republic of China
1985-1986 Intensive Mandarin Chinese Course, Stanford Center, Taipei, Taiwan
1985 Master of International Affairs, East Asian specialization,
Columbia University
1983 Diplôme, International Relations, East Asian specialization,
Institut d'Études Politiques de Paris
1980 B.A. Honors, Comparative Literature, University of Alberta, Canada

FELLOWSHIPS/GRANTS

- 2013 Social Science and Humanities Research Council of Canada, Insight Grant
for collaborative international project, "Quotidian Concerns: Everyday Knowledge
and the Rise of the Common Reader in China."

- 2011 York University Faculty Association, Sabbatical Fellowship
- 2011 Grant from the American Council of Learned Societies on “Comparative Perspectives on Chinese Culture and Society,” funded by the Chiang Ching-kuo Foundation for International Scholarly Exchange, for a conference on “Gender and Transcultural Production: Chinese Women’s Journals in their Global Context, 1900-2000,” School of Oriental and African Studies (SOAS), University Of London, May 13-15, 2011.
- 2008-11 Social Science and Humanities Research Council of Canada, Standard Research Grant for international collaborative project, “A New Approach to the Popular Press in China: Gender and Cultural Production, 1904-37.”
- 2005 ACLS/ Chiang Ching-kuo Foundation for International Exchange, New Perspectives in Chinese Studies Series, Conference grant, co-applicant.
- 2005 University of California, Pacific Rim Program, Conference Grant, co-applicant.
- 2002-03 Chiang Ching-kuo Foundation for International Exchange,
Post-doctoral Research Grant
Visitor, School of Historical Studies, Institute for Advanced Study
- 2001-02 Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars,
2000 Regents’ Junior Faculty Fellowship, University of California, Santa Barbara
- 1998-1999 ACLS/SSRC International Postdoctoral Fellowship
- 1997-1998 Resident Scholar, Interdisciplinary Humanities Center,
University of California, Santa Barbara
- 1996-1997 Japan Foundation Fellowship, Institute for Research in the Humanities,
Kyoto University, Kyoto Japan
ACLS/Chiang Ching-kuo Foundation Fellowship (declined)
- 1994-1996 University of Utah, Faculty Fellow Research Grant, Faculty Fellow Award, and
Career Development Award
- 1992-1993 Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson
National Fellowship Foundation
- 1991-1992 V. K. Wellington Koo Fellowship, Columbia University
- 1990-1991 Committee for Scholarly Communication with the People’s Republic of China,
Doctoral Research Scholarship

AWARDS AND HONORS

- 2009 Honourable Mention, Wallace K. Ferguson Prize (best book published in 2008 in a field other than Canadian history) for *The Precious Raft of History: The Past, the West, and the Woman Question in China*. Stanford University Press (2008).
- 2001-03 Member, School of Historical Studies, Institute for Advanced Study. Princeton, New Jersey.
- 2001-02 University of California President’s Research Fellowship in the Humanities (declined)
American Association of University of Women, Post-Doctoral Fellowship (declined)

FOREIGN LANGUAGES

- Reading Chinese, Japanese, French
Speaking Chinese, Japanese, French

PUBLICATIONS

BOOKS

- Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press.* Berkeley: University of California Press, (2015, forthcoming).
- The Precious Raft of History: The Past, the West, and the Woman Question in China.* (Stanford: Stanford University Press, 2008).
- Print and Politics: 'Shibao' and the Culture of Reform in Late Qing China.* (Stanford: Stanford University Press, 1996).

CO-EDITED VOLUMES

- A Space of Their Own? Women and the Periodical Press in China's Global Twentieth Century.* Ed. with Barbara Mittler, Michel Hockx, Cambridge: Cambridge University Press, (forthcoming).
- Chaoyue kaimo: chongdu Zhongguo nüxing zhuanji 超越楷模：重讀中國女性傳記 (Beyond exemplar tales: women's biography in Chinese history).* Ed. with Hu Ying 胡纓 and Yu Chien ming 游鑒明. (Taipei: Wunan gufen youxian gongsi 五南股份有限公司, 2011).
- Beyond Exemplar Tales: Women's Biography in Chinese History.* Ed. with Hu Ying. (Berkeley: Global, Area, and International Archive/University of California Press, 2011).

ARTICLES

- The Fate of the Late Imperial *Cainü*: Gender and Historical Change in Early 20th Century China. In *Transformations: Gender And Chinese History*, ed. Beverly Bossler. University of Washington Press (forthcoming).
- "Sinology, Feminist History, and Everydayness in the Early Republican Periodical Press. *Signs: Journal of Women in Culture and Society*. Spring 2015 (forthcoming).
- "The Early Republican Information Regime: *Wanbao Quanshu* 萬寶全書 (Complete Compendia of Countless Treasures) in the New Global Order." In *Hidden Grammars of Transculturality: Shifting Powers of Encyclopedic Writing*, ed. Madeleine Herren-Oesch and Barbara Mittler. (Springer Verlag, forthcoming).
- "Chinese Women's History: Global Circuits, Local Meanings." *Journal of Women's History* 25:4 (2013), 224-44.
- "Portraits of Republican Ladies: Materiality and Representation in Early Twentieth Century Chinese Photographs." In *Visualising China. Moving and Still images in Historical Narratives*, ed. Christian Henriot and Yeh Wen-hsin. (Leiden: Brill, 2013), 131-70.
- "Everydayness as a Critical Category of Gender Analysis: The Case of *Funü shibao* 婦女時報 (The Women's Eastern Times)." *Jindai Zhongguo funü shi yanjiu* 近代中国婦女史研究 (Research on Women in Modern Chinese History) 20 (December 2012), 1-28.
- "A Kaleidoscope of Knowledge about Women: The Chinese Periodical Press, 1872-1918." *Overt and Covert Treasures: Essays on the Sources for Chinese Women's History*, ed. Clara Wing-chung Ho. (Hong Kong: The Chinese University Press, 2012), 455-79.
- "Exemplary Time and Secular Times: Wei Xiyuan's *Illustrated Biographies of Exceptional Women* and the Late Qing Moment). In *Beyond Exemplar Tales: Women's Biography in Chinese History*, ed. Joan Judge and Hu Ying. (Berkeley: Global, Area, and International Archive/University of California Press, 2011), 145-63.

- “Introduction” and “Epilogue: How to Read Chinese Women’s Biography” (with Hu Ying). In *Beyond Exemplar Tales: Women’s Biography in Chinese History*, ed. Joan Judge and Hu Ying. (Berkeley: Global, Area, and International Archive/University of California Press, 2011), 15-32, 364-70.
- “Dianfan shijian yu shisu shijian: Wei Xiyuan de *Xiuxiang gujin xiannü zhuan yu wan Qing shike*” 典範時間與世俗時間：魏息園的《繡像古今賢女傳》與晚清時刻 (Exemplary time and secular times: Wei Xiyuan's *Illustrated Biographies of Exceptional Women* and the late Qing moment). In *Chaoyue kaimo: chongdu Zhongguo nüxing zhuanji 超越楷模：重讀中國女性傳記* (Beyond exemplar tales: women’s biography in Chinese history), ed. Joan Judge 季家珍, Hu Ying 胡纓, and Yu Chien ming 游鑒明. (Wunan gufen youxian gongsi 五南股份有限公司, 2011), 129-52.
- “Daoyan” 導言 (Introduction) and “Jieyu: Ruhe yuedu Zhongguo nüzi zhuanji” 結語：如何閱讀中國女子傳記 (Epilogue: How to read Chinese women’s biography, both with Hu Ying 胡纓). In *Chaoyue kaimo*, 13-30; 393-99.
- “Republican Ladies, Urbane Beauties, and Iron Maidens: Chinese Magazine Cover Girls, 1911-2010.” http://www.yorku.ca/yca/programmes_projects/china_twentieth_century.html, (2011).
- “Minkoku shoki no nichijô seikatsu: *Fujo jihô* kara yomitoku” 民国初期の日常生活：『婦女時報』から読み解く (Daily Life During the Republican Period: What we can learn from reading the *Funu shibao*). *Chûgoku josei shi kenkyû* 中国女性史研究 19: (February 2010), 1-21.
- “A Translocal Technology of the Self: Biographies of World Heroines and the Chinese Woman Question.” *Journal of Women’s History Special Double Issue: Critical Feminist Biography as Translocal History*, co-ed. Marilyn Booth and Antoinette Burton. 21.4 (Winter 2009), 59-83.
- “Kuochong nüxing/guozu de xiangxiang: Wan Qing funü qikan zhong de shehui nü yingxiong ji nü zhanshi” 扩充女性 / 国族的想象：晚清妇女期刊中的社会女英雄及女战士 (Expanding the feminine /national imaginary: social and martial heroines in late Qing women’s journals). In *Xin wenhua shi yu Zhongguo jindaishi yanjiu* (The new cultural history and research on modern Chinese history), Fudan daxue lishi xuexi ed. (Shanghai: Shanghai guji chubanshe, 2009), 54-78.
- “The Culturally Contested Student Body: *Nü Xuesheng* at the Turn-of-the-Twentieth Century.” In *Performing Nation: New Gender Constructs in Literature, the Visual and the Performing Arts of Modern China and Japan*, ed. Joshua Mostow, Cathreine Vance Yeh, and Doris Croissant. (Leiden: Brill, 2008), 105-32.
- “Mediated Imaginings: Biographies of Western Women and their Japanese Sources in Late Qing China.” In *Different Worlds of Discourse: Transformations of Gender and Genre in Late Qing and Early Republican China*, ed. Qian Nanxiu, Grace S. Fong, and Richard J. Smith (Leiden: Brill, 2008), 147-66.
- Expanding the Feminine /National Imaginary: Social and Martial Heroines in Late Qing Women’s Journals. *Jindai Zhongguo funü shi yanjiu* 近代中國婦女史研究 (Research on Women in Modern Chinese History) 15 (December 2007), 1-33.
- “Between *Nei* and *Wai*: Chinese Female Students in Japan in the Early Twentieth Century.” In

- Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China*, ed. Bryna Goodman and Wendy Larson. (Lanham, MD: Rowman and Littlefield, 2005), 121-43.
- “Blended Wish Images: Chinese and Western Exemplary Women at the Turn of the Twentieth Century.” Special Issue of *Nan Nü: Men, Women, and Gender in Early and Imperial China*, ed. Susan Mann, 6:1 (2004), 102-35.
- “Blended Wish Images: Chinese and Western Exemplary Women at the Turn of the Twentieth Century.” In *Beyond Tradition and Modernity: Gender, Genre, and Cosmopolitanism in Late Qing China*, eds. Grace S. Fong, Nanxiu Qian, and Harriet T. Zurndorfer (Leiden: Brill, 2004), 102-35.
- “L’Éducation de la Femme et les Manuels Féminins du Début du XXe Siècle: De la mère de Mengzi aux femmes modernes.” In *Éducation et Instruction en Chine* (Education and instruction in China), eds. Christine Nguyen-Tri and Catherine Despeux (Paris and Louvain: Éditions Peeters, 2004), 171-214.
- “Nüxing jiaoyu zhong de wenhua yu wenben chuanbo: lishi qingkuang zhong de 20 shiji zaoqi nüxing keben” 女性教育中的文化与文本传播：历史情况中的 20 世纪早期女性课本 (Cultural and textual transmission in women education: women’s textbooks in early twentieth century [China]). *Faguo Hanxue* 法国汉学 (French sinology) 8 (2003), 334-71.
- “Beyond Nationalism: Gender and the Chinese Student Experience in Japan in the Early 20th Century.” In *Wusheng zhi sheng (III): Jindai Zhongguo de funü guojia* 無聲之聲 (III): 近代中國的婦女與國家 (Voices Amid Silence [III]: Women and Culture in Modern China [1600-1950]), ed. Lo Chui-jung (Taipei: Institute for Modern History, Academia Sinica, 2003), 359-93.
- “Le Japon de Meiji et la Modernité Féminine en China au début du XXe siècle.” *Daruma* 12-13 (Automne-Printemps, 2002-03), 197-212.
- “The Ideology of ‘Good Wives and Wise Mothers’: Meiji Japan and the Formulation of Feminine Modernity in Late Qing China.” In *Sagacious Monks and Bloodthirsty Warriors: Chinese Views of Japan in the Ming-Qing Period*, ed. Joshua A. Fogel (EastBridge, 2002), 218-48.
- “Citizens or Mothers of Citizens?: Gender and the Meaning of Modern Chinese Citizenship.” In *Citizenship in Modern China*, ed. Elizabeth Perry and Merle Goldman (Cambridge, MA: Harvard Contemporary China Series, 2002), 23-43.
- “Re-forming the Feminine: Female Literacy and the Legacy of 1898.” In *The Historical Legacies of the 1898 Reforms in China*, ed. Rebecca Karl and Peter Zarrow (Cambridge, MA: Harvard East Asian Center, 2002), 158-79.
- “Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early-Twentieth Century.” *American Historical Review* 106.2 (June 2001), 765-803.
- “Gaizao guojia: wan-Qing de jiaokeshu yu guomin duben” 改造國家：晚清的教科書與國民讀本 (Transforming the nation: late Qing textbooks and citizen’s readers). *Xinshi xue* 新史學 12:2 (June 2001), 1-40.
- “Meng Mu Meets the Modern: Female Exemplars in Late-Qing Textbooks for Girls and Women.” *Jindai Zhongguo funü shi yanjiu* 近代中國婦女史研究 (Research on Women in Modern Chinese History) 8 (June 2000), 133-77.
- “Mingzhi Riben he wan-Qing funü de jiaoyu” 明治日本和晚清婦女的教育 (Meiji Japan and late Qing women’s education). In *Kyōsei kara tekitai e* 共生から敵対へ (From cooperation to

- enmity), ed. Etō Shinkichi (Tokyo, Tōhō shoten, 2000), 511-20.
- “Amerikajin josei gakusha ga mita ‘Nihon, Chūgoku, Chōsen kan no sōgo ninshiki to gokai no hyōzō’” アメリカ人女性学者がみた「日本・中国・朝鮮間の相互認識と誤解の表象」(‘Representations of Mutual Understandings and Misunderstandings among Japan, China, and Korea’ as Seen by an American Woman Scholar). In *Kokusai Shinpojiumu: Nihon, Chūgoku, Chōsen kan no sōgo ninshiki to gokai no hyōzō* 国際シンポジウム：日本・中国・朝鮮間の相互認識と誤解の表象 (International Symposium: Representations of Mutual Understandings and Misunderstandings among Japan, China, and Korea), ed. Yamamuro Shin’ichi 山室信一 (Kyoto: Kyoto University, 1998), 291-93.
- “Citizens or Mothers of Citizens?: Reimagining Femininity in Late Qing Women’s Textbooks.” *Transactions of the International Conference of Eastern Studies* (Tokyo) XLII (1997), 102-14.
- “Publicists and Populists: Including the Common People in the Late Qing New Citizen Ideal.” In *Imagining the People: Chinese Intellectuals and the Concept of Citizenship, 1890-1920*, ed. Joshua A. Fogel and Peter G. Zarrow (Armonk: M.E. Sharpe, 1997), 165-82.
- “The Concept of *Minquan* in the Late Qing: Classical and Contemporary Sources of Authority.” In *Confucianism and Human Rights*, ed. Wm. T. de Bary and Tu Wei-ming (New York: Columbia University Press, 1997), 193-208.
- “The Factional Function of Print: Liang Qichao, *Shibao*, and Fissures in the Late Qing Reform Movement.” *Late Imperial China* 19.1 (June 1995), 120-40.
- “Key Words in the Late Qing Reform Discourse: Classical and Contemporary Sources of Authority.” *Language and Politics in Modern China* 5 (July 1994), 1-33.
- “Revolution?: A Review Essay on *China, 1898-1912: The Xinzheng Revolution and Japan*, by Douglas Reynolds.” *Sino-Japanese Studies* 6.2 (April 1994), 7-12.
- “Public Opinion and the New Politics of Contestation in the Late Qing, 1904-1911.” *Modern China* 20.1 (January 1994), 64-91.

TRANSLATIONS

- Ma Weilong. “If the Citizens Want to Rid Themselves of the Evils of Autocracy, They Must Have Political Power.” *Contemporary Chinese Thought* 31.1 (Fall 1999), 44-47. Reprinted in *Chinese Rights Reader* (Armonk: M. E. Sharpe, 2001), 49-53.
- “Inaugural Statement to *Shibao*.” In *Sources of Chinese Tradition* (second revised edition), ed. Wm. T. de Bary (New York: Columbia University Press, 1999), 298-302.
- Wang Fansen. “*Qunxue* and Society in the Late Qing and Early Republic.” *Chinese Studies in History* 29.4 (Summer 1996). Reprinted in *Imagining the People: Chinese Intellectuals and the Concept of Citizenship, 1890-1920*, ed. Joshua A. Fogel and Peter G. Zarrow (Armonk: M.E. Sharpe, 1997), 258-78.

ENCYCLOPEDIA ENTRIES

- “Footbinding.” *Encyclopedia of Modern China*, ed. David Pong, 4 vols. (Detroit: Charles Scribner's Sons, an imprint of Gale/Cengage Learning, 2009), Vol II, 65-67.
- “Fang Junying (1884-1923), Chinese Revolutionary and Educator.” *The Oxford Encyclopedia of Women in World History*. (Oxford University Press, 2007), Vol. II, 248.

REVIEW ESSAYS

- Grace Fong and Ellen Widmer eds. *The Inner Quarters and Beyond: Women Writers from*

Ming through Qing. Leiden, Boston: Brill, 2010. *Journal of Chinese Studies* 53 (July 2011), 337-46.

Cynthia Brokaw and Christopher A. Reed, eds. *From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800-2008*. Leiden, Boston: Brill, 2010. *East Asian Publishing and Society* 1 (2011) 93-104.

“The Power of Print? Print Capitalism and the News Media in Late Qing and Republican China.” *Harvard Journal of Asiatic Studies* 66:1 (June 2006), 233-54.

BOOK REVIEWS

Jing Tsu and Benjamin Elman, ed. *Science and Technology in Modern China, 1880s-1940s*. Leiden: Brill Academic Publishers, 2014. *Monumenta Serica* (forthcoming).

Liangyou: Kaleidescopic Modernity and the Shanghai Global Metropolis, 1926-1945. Edited by Paul G. Pickowicz, Kuiyi Shen, and Yingjin Zhang. Leiden-Boston: Brill, 2013. *Journal of Asian Studies* (forthcoming).

Katrina Gulliver. *Modern Women in China and Japan: Gender, Feminism and Global Modernity Between the Wars*. London: IB Tauris; New York: distributed by Palgrave Macmillan, 2012. *Pacific Affairs* 86: 4 (December 2013), 883-885.

Yi-li Wu. *Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China*. Berkeley, Los Angeles, London: University of California Press, 2010. *The Journal of Asian Studies* 71:1 (February, 2012), 240-241.

Kathryn Edgerton-Tarpley. *Tears from Iron: Cultural Responses to Famine in Nineteenth-Century China*. Berkeley: University of California Press, 2008. *Harvard Journal of Asiatic Studies* 69:2 (December 2009), 193-201.

Norman Smith. *Resisting Manchukuo: Chinese Women Writers and the Japanese Occupation*. UBC Press 2007. *University of Toronto Quarterly* 78:1 (Winter 2008/2009), 375-76.

Paul J. Bailey. *Gender and Education in China: Gender Discourses and Women's Schooling in the Early Twentieth Century*. New York: Routledge, 2006. *Journal of Asian Studies* 67:2 (May 2008), 677-78.

Zhang Xiantao. *The Origins of the Modern Chinese Press: The Influence of the Protestant Missionary Press in Late Qing China*. New York: Routledge, 2008. *Media History* 15:1 (2009), 125-27.

Kai-wing Chow. *Publishing, Culture, and Power in Early Modern China*. In *Journal of Interdisciplinary History* 37.3 (Winter 2007), 507-08.

Hsiung Ping-chen 熊秉真 and Hsü An-pang 余安邦, eds. *Qingyu Ming Qing: Suiyu pian 情欲明*

清: 遂欲篇 (Sentiment and desire in the Ming-Qing period: volume on the fulfillment of

desire); and Hsiung Ping-chen 熊秉真 and Chang So-an 張壽安, eds. *Qingyu Ming Qing:*

Daqing pian 情欲明清: 達情篇 (Sentiment and desire in the Ming-Qing period: volume on the realization of emotion). In *Nan Nü: Men, Women and Gender in Early and Imperial China* 8.2 (Fall 2006), 359-66.

Tze-lan D. Sang. *The Emerging Lesbian: Female Same-Sex Desire in Modern China*. In *Journal of the History of Sexuality* 13:2 (April 2004), 260-63.

Susan L. Glosser. *Chinese Visions of Family and State, 1915-1953*. In *China Review International* 11:1 (Spring 2004), 92-94.

Denise Gimpel. *Lost Voices of Modernity: A Chinese Popular Fiction Magazine in Context*. In

- Journal of Asian Studies* 6:13 (August 2002), 1027-28.
- Rebecca Karl. *Staging the World: Chinese Nationalism at the Turn of the Twentieth Century*. In *The International History Review* 25:1 (March 2003), 131-33.
- Kathryn Bernhardt. *Women and Property in China, 960-1949*. In *The Historian* 64:1 (Fall 2001), 163-64.
- Michael Tsin. *Nation, Governance, and Modernity in China: Canton, 1900-1927*. In *The Journal of Interdisciplinary History* 32:1 (Summer 2001), 162-64.
- Luo Suwen 罗苏文. *Nüxing yu jindai Zhongguo shehui* 女性与近代中国社会 (Women and modern Chinese society). In *Nan Nü: Men, Women and Gender in Early and Imperial China* 1:2 (October 1999), 307-13.
- Sun Shiyue 孙石月. *Zhongguo jindai nüzi liuxue shi* 中国近代女子留学史 (A history of modern Chinese female overseas study). In *Nan Nü: Men, Women and Gender in Early and Imperial China* 1:1 (March 1999), 177-84.
- Xiaobing Tang. *Global Space and the Nationalist Discourse of Modernity: The Historical Thinking of Liang Qichao*. In *American Historical Review* 103:1 (February 1998), 254-55.
- Germaine A. Houston. *The State, Identity, and the National Question in China and Japan*. In *Bulletin of Concerned Asian Scholars* 28:3-4 (July-Dec. 1996), 88-89.
- Roger Thompson. *China's Local Councils in the Age of Constitutional Reform, 1898-1911*. In *China Quarterly* 146 (June 1996), 618-19.
- Etō Shinkichi and Harold Z. Schiffrin, eds. *China's Republican Revolution*. In *China Review International* 2:2 (Fall 1995), 153-57.

PAPERS PRESENTED

- Dec. 2014. "The Woman Behind the Camera: Ancient Ruins, Poetic Loss, and Photographic Remediation." Conference on "Seeing and Touching Gender from Late Imperial to Modern China." Institute of Modern History, Academia Sinica, Taipei, Taiwan.
- May 2014. "At the Journal's Edge: Writing Experience in China's Early-Twentieth-Century Women's Press." Berkshire Conference on the History of Women, Toronto.
- May 2014. "Detailing the Everyday: The *Shiyantan* 實驗談 and the Valorization of Quotidian Experience in the Early Chinese Republic." Workshop on "Modern Chinese Style: Words and Worlds in Twentieth Century China." University of California, Berkeley.
- March 2014. "Cultural History and Paul Cohen's *Discovering History in China, 30 Years Later*." Roundtable presentation at the Annual Association of Asian Studies meeting, Philadelphia.
- October 2013. "Quotidian Cosmopolitanism: Medical Advertisements and in *Funü Shibao* (The women's eastern times). Workshop on Early Chinese Periodicals Online, Institute of Modern History, Academia Sinica, Taipei, Taiwan.
- March 2013. "Healing the Sick Woman of Asia: Medical Advertisements and the Republican Lady in *Funü Shibao*." Paper presented at roundtable on "Gender, the Popular Press and the Digital Humanities: The Development of a Database of Republican Chinese Women's Magazines and Entertainment Newspapers." Annual Association of Asian Studies meeting, San Diego.
- January 2012. "Introduction to *Republican Lens: Everyday Knowledge, Gender, and the Periodical Press in China*." Critical China Studies Reading Group, Toronto, Ontario, Canada.

- October 2012. “Everydayness As A Category Of Gender Analysis: Textual And Material Intersections In The Early 20th Century Chinese Periodical Press.” Keynote presentation at the Conference on “Feminisms and Sinologies,” University of Michigan.
- April 2012. “Republican Lens: Visual, Textual, and Material Intersections in the Chinese Periodical Press.” Invited lecture, University of Washington, St. Louis.
- May 2012. “Republican Lens: Visual, Textual, and Material Intersections in the Chinese Periodical Press.” Keynote, Eighth Annual Conference of the Canadian Association for the Study of Book Culture.” Congress of the Humanities and Social Sciences. Wilfred Laurier University and University of Waterloo.
- May 2012. “The Early Republican Information Regime: *Wanbao Quanshu* 萬寶全書 (Complete Compendia of Countless Treasures) in the New Global Order.” Conference on “From Qing to China: Rethinking the Interplay of Tradition and Modernity, 1860-1949.” Tel Aviv University, Israel.
- March 2012. “The Talented Women of the Zhang Family Part Two: The Fate of the Late Imperial *Cainü*.” Association for Asian Studies annual meeting, Toronto.
- Dec. 2011. “Richang xing, xingbie, yu Shanghai: *Funü shibao* zhong wenben yu wuzhi de jiaochakou” 日常性、性别与上海：《妇女时报》中文本与物质的交叉口 (Everydayness, Gender, and Shanghai: Textual and Material Intersections in *Funü shibao* (The Women’s Eastern Times). Keynote address. Conference on Cultural Studies of Shanghai: New Approaches to its History (Wenhua yanjiu: Shanghai lishi de xin fangfa 文化研究：上海历史的新方法). Fudan University, Shanghai, China.
- Dec. 2011. “Jinü de tazhe: ershi shiji chuqi Zhongguo de Minguo funü ji qi neng jian du he xingzheng” 妓女的他者：二十世纪初期的中国的民国妇女及其能见度与性征 (The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth Century China). International Conference on Chinese Women and Visual Representation, Fudan University, Shanghai.
- Nov. 2011. “Shenti de wailai zhishi: Riben lai yuan, Xifang kexue, yu Minguo shiqi de nüshi” “身體的外來知識：日本來源、西方科學，與民國時期的女士” (Foreign Knowledge of Bodies: Japanese Sources, Western Science, and China’s Republican Lady). 「近代東亞的觀念變遷與認同形塑」國際學術研討會，「中國認同與現代國家的形成」工作坊 (International conference on Conceptual Change and Identity in Modern East Asia, and Workshop on Chinese Identity and the Formation of the Modern State). National Cheng-chi University, Taipei, Taiwan.
- July 2011. “The Social Life of Information in Late Imperial and Early Republican China: Transformations in *Wanbao Quanshu* 萬寶全書 (Complete Compendia of Countless Treasures).” Invited Lecture, University of Heidelberg.
- July 2011. “The Early Republican Information Regime: *Wanbao Quanshu* 萬寶全書 (Complete Compendia of Countless Treasures) in the New Global Order.” Invited Lecture, University of Heidelberg.
- May 2011. “Foreign Knowledge of Bodies: Japanese Sources, Western Science, and China’s Republican Lady.” Conference on “Gender and Transcultural Production: Chinese Women’s Journals in their Global Context 1900-2000.” SOAS, University of London.
- May 2011. “The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady.” 10th Annual Conference of Asian Studies in Israel. Hebrew University, Jerusalem.
- March 2011. “The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady.” “Camera

- Sinica: Uses and Meanings of Photography in China, Early-Twentieth to Early-Twenty-First Centuries. York University, Toronto, Canada.
- Nov. 2010. "Republican Ladies, Urbane Beauties, and Iron Maidens: Chinese Magazine Cover Girls, 1911-2010." Conference on "China in the Long Twentieth Century: Overcoming the 1949 Divide." York University, Toronto, Canada.
- Nov. 2010. "The Courtesan's Other: Visibility, Sexuality, and the Republican Lady." Invited Lecture, University of California, Santa Cruz.
- Nov. 2010. "The Courtesan's Other: Visibility, Sexuality, and the Republican Lady." Invited Lecture, Pomona College, Claremont California.
- Oct. 2010. "Paratext and Publicity: Magazine Cover Girls and Readerly Engagement in the Early 20th Century." Conference on "Paratexts in Late Imperial Chinese Book Culture." University of Heidelberg, Germany.
- Aug. 2010. "Disparate Registers, Different Readers? What Language Suggests about *Funü shibao*'s Readerly and Writerly Communities. Workshop on Shifting Language Registers in Late Qing/Republican China, August 17-19, 2010, McGill University, Montreal, Canada.
- May 2010. "The Courtesan's Other: Visibility, Sexuality, and the Republican Lady." Moving Forward: Gender and Chinese History: A Colloquium in Honor of the Retirement of Professor Susan Mann University of California, Davis.
- March 2010. "The Modern Shanghai Visual Imaginary: Magazine Cover Girls and New Cultural Possibilities in The Early Twentieth Century." Conference on Moderne and Modernity: Visual Narratives of Interwar Shanghai, University of California, Berkeley.
- Dec. 2009. "Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü Shibao* (The Women's Eastern Times). Invited lecture, University of British Columbia.
- Dec. 2009. "Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü Shibao* (The Women's Eastern Times). Workshop on Visual Culture for SSHRC/Humboldt Project on "Gender and Cultural Production: A New Approach to Chinese Women's Journals in the Early 20th Century," Heidelberg University, Heidelberg Germany.
- Oct. 2009. "Portraits of Republican Ladies: Materiality and Representation in the Photographs from *Funü Shibao* (The Women's Eastern Times)." Conference on "History And Visual Images In Modern Chinese Studies," Santa Lucia Di Tallà, Corsica.
- Aug. 2009. "Everyday Life in the Early Republic: Evidence from *Funü shibao* (The Women's Eastern Times)." Forum on 'Print Culture In Comparative Perspective: China And The West,' Cultural History of Economies Research Hub, University of Melbourne, Melbourne, Australia.
- Aug. 2009. "The Precious Raft of History: The Past, the West, and the Woman Question in China." Invited Lecture, Australian National University, Canberra, Australia.
- Aug. 2009. "The Precious Raft of History: The Past, the West, and the Woman Question in China." Invited Lecture, University of Technology, Sydney China Research Centre, Sydney, Australia.
- June 2009. "Minguo zaoqi de richang shenghuo: laizi *Funü shibao* de qiuzheng" 民国早期的日常生活: 来自《妇女时报》的求证 (Everyday Life in the Early Republic: Evidence from *Funü shibao* [The Women's Eastern Times]). Colloquium on "New

- Directions in Republican History,” sponsored by the National Institute for Advanced Humanistic Studies and the Department of History, Fudan University, Shanghai, China.
- June 2009. “Minguo zaoqi de richang shenghuo: laizi *Funü shibao* de qiuzheng” 民国早期的日常生活：来自《妇女时报》的求证 (Everyday Life in the Early Republic: Evidence from *Funü shibao* [The Women’s Eastern Times]). International Conference on Gender Studies, University of Michigan-Fudan University Institute for Gender Studies, Fudan University, Shanghai.
- May 2009. “A Global Visual Modernity: Translocal Photography in Early Twentieth Century Chinese Women’s Journals.” York 50 workshop on “The Global Modern: Transnationalism and The Media In Asia.” York University, Toronto, Canada.
- April 2009. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture. Smith College, North Hampton, Massachusetts.
- April 2009. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Stan and Joan Pierson Lecture, University of Oregon, Eugene, Oregon.
- April 2009. “Everyday Life in the Early Republic: Evidence from *Funü shibao* (The Women’s Eastern Times).” Invited lecture, China Colloquium, China Studies Program, University of Washington, Seattle, Washington.
- Feb. 2009. “Everyday Life in the Early Republic: Evidence from *Funü shibao* (The Women’s Eastern Times).” Invited lecture, Columbia University, New York, New York.
- Nov. 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Amherst University, Amherst, Massachusetts.
- Oct. 2008. “Everyday Life in the Early Republic: Evidence from *Funü shibao* (The Women’s Eastern Times).” Workshop on “Gender and Cultural Production: A New Approach to Chinese Women’s Journals in the Early 20th Century.” York University, Toronto, Canada.
- April 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Emory University, Atlanta, Georgia.
- May 2008. 《歷史寶筏：過去、西方與中國的婦女問題》 (“The Precious Raft of History: The Past, the West, and the Woman Question in China”). Invited lecture. Presented in Chinese, Institute of Modern History, Academia Sinica, Taipei, Taiwan.
- July 2008. “The Precious Raft of History: The Past, the West, and the Woman Question in China.” Invited lecture, Kansai University, Osaka, Japan.
- June 2007. “The Globalization of the Chinese Woman Question,” The British Inter-University China Centre (Oxford, Bristol, and Manchester Universities) Launch Conference. St. Anne’s College, Oxford University, Oxford England.
- June 2007: “A Kaleidoscope of Knowledge about Women: The Chinese Periodical Press (1872-1919),” “An International Conference on the Sources for Chinese Women’s History,” Hong Kong Baptist University, Hong Kong.
- April 2007: “An Evolving Technology of the Self: Female Biography in Turn-of-the-Twentieth Century Chinese Women’s Journals,” Conference on “Women’s Magazines, New Women and the Reconfiguration of Genres: China in International Perspective (1898-1949),” Heidelberg University, Heidelberg.
- Nov. 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century,” Invited lecture, McGill University, Montreal Canada.
- April 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century,” Invited lecture, Emory University, Atlanta, Georgia.
- April 2006: “The Politics of Female Virtue in Turn-of-the-Twentieth-Century China: the Case of

- Tongzhou,” Association for Asian Studies annual meeting, San Francisco.
- March 2006: “Exemplary Time and Secular Times: Wei Xiyuan’s *Lavishly Illustrated Biographies* and the Late Qing Moment,” Conference on “Women’s Biography and Gender Politics in China,” University of California, Irvine.
- February 2006: “The Precious Raft of History: China’s Woman Question and the Politics of Time at the Turn of the Twentieth Century,” Invited lecture, York Center for Asian Research, York University.
- June 2005: “Three Images of Qiu Jin: Reassessing a Chinese Cultural Icon in Light of Japanese Sources,” Thirteenth Berkshires Conference on the History of Women, Scripps College, Claremont.
- April 2005: “Twelve World Heroines: Biographies of Western Women and Their Japanese Sources in Late Qing China,” Association for Asian Studies annual meeting, Chicago.
- March 2005: “Mediated Imaginings: Biographies of Western Women and Their Japanese Sources in Late Qing China,” Conference on “Beyond Tradition and Modernity: Gender, Genre, and the Negotiation of Knowledge in Late Qing China,” Rice University, Houston.
- October 2004: “The Culturally Contested Student Body: Nüxuesheng at the Turn of the 20th Century,” Conference on “New Gender Constructs in Literature, the Visual and Performing Arts of Modern China and Japan,” University of Heidelberg.
- June 2004: “Yingci: shijiu, ershi shiji zhi jiaoshi de xinxing nü yongshi” 英雌：十九、二十世紀之交時的新型女勇士 (The Feminine-Heroic: new-style women warriors at the turn of the 20th century), Conference on “Feminism in China since *The Women’s Bell*,” Fudan University, Shanghai.
- March 2004: “The Politics of Female Virtue in Late Qing China,” Chinese Studies Program, University of California, San Diego.
- March 2004: “From *Lienü* to *Nüjie*: New Conventions of Female Heroism at the Turn of the Twentieth Century,” Association for Asian Studies annual meeting, San Diego.
- February 2004: “Nationalism and Beyond: Constituting the Chinese Female Historical Subject at the Turn of the Twentieth Century,” Ethnicity Colloquium Series, University of California, Santa Barbara.
- March 2003: “Three Images of Qiu Jin: Reassessing a Cultural Icon in Light of Japanese Sources,” Association for Asian Studies annual meeting, New York.
- March 2003: “Cosmology, Civilization, and the Meanings of Female Virtue in Late Qing China,” East Asian Seminar, School of Historical Studies, Institute for Advanced Study, Princeton.
- March 2003: “Exemplary Women and the Uses of History in Early Twentieth Century China,” Symposium on “Chinese Tradition and the Challenge of Modernity: Politics, Poetics and Gender in the Late Qing Period, 1840-1911,” Rice University, Houston.
- Feb. 2003: “Exemplary Women and the Uses of History in Early Twentieth Century China,” Council of East Asian Studies, Yale University.
- Dec. 2002: “Exemplary Women and the Uses of History in Early Twentieth Century China,” East Asian Institute, Columbia University.
- Nov. 2002: “Women, Modernity, and the Uses of History in Early Twentieth Century China,” School of Social Science, Institute for Advanced Study, Princeton.
- Oct. 2002: “Exemplary Women and the Uses of History in Early Twentieth Century China,” Chinese Gender Studies Workshop, Harvard University.
- May 2002: “Normative Womanhood and Chinese Nationalism: Local and Global Exemplars in Late 19th and Early 20th Century China,” Twelfth Berkshires Conference on the History of

- Women, Storrs, Connecticut.
- April 2002: "New Lin Daiyus: Female Overseas Students in Japan in the Early Twentieth Century," Association for Asian Studies annual meeting, Washington, D.C.
- April 2002: "Reassessing a Chinese Female Revolutionary Icon in Light of Japanese Sources: Three Images of Qiu Jin," New England China Seminar, Harvard University.
- March 2002: "Exemplary Women and the Uses of History in Early Twentieth Century China," School of Historical Studies, Institute for Advanced Study, Princeton.
- Dec. 2001: "Reassessing a Chinese Female Revolutionary Icon in Light of Japanese Sources: Three Images of Qiu Jin," East Asian Studies Seminar, School of Historical Studies, Institute for Advanced Study, Princeton.
- Oct. 2001: "Between *Nei* and *Wai*: Chinese Female Students in Japan in the Early Twentieth Century," conference on "Gender in Motion: Divisions of Labor and Cultural Change in Late Imperial and Modern China," University of Oregon, Eugene.
- Aug. 2001: "New Lin Daiyus: Female Overseas Students in Japan in the Early Twentieth Century," conference on "Women, Nation, and Society in Modern China (1600-1950)," Academia Sinica, Taipei, Taiwan.
- Mar. 2001: "Female Exemplars of the Qing Dynasty: *Lienü* in a Late Qing Popular Pictorial," Association for Asian Studies annual meeting, Chicago.
- Feb. 2001: "Female Exemplars of the Qing Dynasty: *Lienü* in a Late Qing Popular Pictorial," seminar on "Exemplary Women in Texts and Contexts: The *Lienü* Tradition from Yuan to Late Qing," Southern California Colloquium on Chinese Studies, UCLA.
- May 2001: "Gender, History, and the Nation: The Uses of Female Biography in Modern Chinese Nationalism," Second International Conference on Intellectual History: Chinese Intellectual History (sponsored by *Journal of the History of Ideas*), Nanjing, People's Republic of China.
- Aug. 2000: "Meiji Japan and the Emergence of Feminine Modernity in Early-Twentieth Century China," 36th International Congress of Asian and North African Studies, Montreal.
- July 2000: "Talent, Virtue, and the Nation: Chinese Nationalisms and Female Subjectivities in the Early Twentieth Century," University of Heidelberg.
- June 2000: "Chinese Nationalisms and Female Subjectivities: The Chinese Female Overseas Experience in Japan in the Early-Twentieth Century," University of Marburg.
- June 2000: "Chinese Nationalisms and Female Subjectivities: The Chinese Female Overseas Experience in Japan in the Early-Twentieth Century," University of Göttingen.
- Oct. 1999: "Meng Mu Meets the Modern: The Refiguring of Early Female Instruction Books in Late-Qing Textbooks for Girls and Women," workshop on "Women and Modernity in Early Twentieth Century China," UCLA.
- Sept. 1999: "Meng Mu Meets the Modern: The Refiguring of Early Female Instruction Books in Late-Qing Textbooks for Girls and Women," Institute of Modern History, Academia Sinica, Taipei, Taiwan.
- Sept. 1999: "Talent, Virtue, and the Nation: The Emergence of Feminine Modernity in Early Twentieth Century China, Institute of Modern History," Academia Sinica, Taipei, Taiwan.
- July 1999: "Meng Mu Rencontre le Moderne: La Place des Livres d'Instruction Féminine Traditionnels dans des Manuels d'éducation Féminine de Style Nouveau à la Fin des Qing," conference on Éducation et Instruction en Chine," L'Institut National des Langues et Civilisations Orientales, Paris.
- Feb. 1999: "Cultural Continuities: The Politics of Reform at Both Ends of China's Twentieth

- Century,” conference on “Turn-of-the-Century China: Identity and Cultural Production in a Global Context,” University of California, Santa Barbara.
- March 1998: “Re-forming the Feminine: Female Literacy and the Legacy of 1898,” Association for Asian Studies annual meeting, Washington, D.C.
- March 1998: “Domestic Discourse and Radical Practice: Meiji Japan and the Reimagining of Femininity in Late Qing China,” Columbia University.
- Jan. 1998: “Reading Women: The Changing Function and Meaning of Female Literacy in Early Twentieth Century China,” Stanford University.
- Nov. 1997: “Domestic Discourse and Radical Practice: Meiji Japan and the Reimagining of Femininity in Late Qing China,” symposium on “New Views on Women in East Asia,” Stanford University.
- Oct. 1997: “Knowledge for the Nation or of the Nation: Meiji Japan and the Changing Meaning of Female Literacy in the Late Qing,” workshop on “New Perspectives on the Qing Dynasty,” Center for Chinese Studies, UCLA.
- Sept. 1997: “Knowledge for the Nation or of the Nation: Meiji Japan and the Reimagining of Femininity in the Late Qing,” conference on “Education and Society in Twentieth-Century China,” University of Toronto.
- Aug. 1997: “The Ideology of ‘Good Wives and Wise Mothers’: Meiji Japan and the Reimagining of Femininity in the Late Qing,” conference on “Chinese Views of Japan in the Ming and Qing Periods,” University of California, Santa Barbara.
- May 1997: “Citizens or Mothers of Citizens?: Reimagining Femininity in Late Qing Women’s Textbooks,” annual Tōhō Gakkai meeting, Tokyo.
- March 1997: “Citizens or Mothers of Citizens?: Reimagining Femininity in Late Qing Women’s Textbooks,” Association for Asian Studies annual meeting, Chicago.
- Nov. 1996: “*Shibao* (‘The Eastern Times’) and Late Qing Print Culture,” Keiō University, Tokyo, Japan.
- Sept. 1996: “*Shibao* he Qingmo de gaige wenhua” 《時報》和清末的改革文化 (*Shibao* and the Culture of Reform in Late Qing China), Zhongshan University, Guangzhou, P.R.C.
- March 1996: “Reading Practices and Putting Reading into Practice: Late Qing Textbooks and Citizen’s Readers,” conference on “Authorship, Readership, and Publishing in the Late Qing,” Center for Chinese Studies, UCLA.
- June 1995: “1903: Liang Qichao zai Meiguo” 1903: 梁啓超在美國 (1903: Liang Qichao and America), Institute for Research in the Humanities, Kyoto University.
- Nov. 1995: “A New Print Culture and a New Culture of Politics: The Late Qing Press,” China Colloquium, University of California, Berkeley.
- Nov. 1994: “Publicists, Populists, and the Press: Strategies of Cultural Negotiation in the Late Qing,” University of California, San Diego.
- Oct. 1994: “The Rise of the Political Press in Late Qing China,” Western Conference of the Association for Asian Studies, Pomona.
- March 1994: “Liang Qichao and *Shibao*,” Association for Asian Studies annual meeting, Washington, D.C.
- July 1993: “Liang Qichao he *Shibao*” 梁啓超和《時報》 (Liang Qichao and *Shibao*), Institute for Research in Humanities, Kyoto University.
- Aug. 1993: “Nationalism and Populism: Evolving Perceptions of the Common People in the Late Qing,” symposium on “Civil Society in East Asia,” 34th International Congress of Asian

and North African Studies, Hong Kong.
Oct. 1992: “Public Opinion and the New Politics of Contestation in the Late Qing, 1904-1911,”
symposium on Civil Society in East Asia, Joint Committee for European-American
Cooperation in East Asian Studies, Montreal.

AREAS OF RESEARCH AND TEACHING INTERESTS

Chinese Print Culture.

Print Culture in Modern China and in Comparative Perspective.

Chinese Women’s History

Reading Practices in China and in Comparative Perspective.

LEARNED AND PROFESSIONAL ASSOCIATIONS

Association for Asian Studies

The Canadian Association for the Study of Book Culture

Canadian Historical Association

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Advisory Board: British Inter-university China Centre (University of Manchester, Oxford
University, and Bristol University)

Dongya guannian shi jikan 東亞觀念史集刊 (Journal of the history of ideas in East Asia).

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