

TENTATIVE list of SU19 AP/HIST courses with tutorials (UNIT 1 TA Positions)
SUBJECT TO CHANGE

COURSE #	TERM	COURSE TITLE	FORMAT	BRIEF DESCRIPTION
AP/HIST 1086 6.0	SU	Vice, Deviance, Bad Behaviour, and Social Control in North America since 1600	ONLINE: Lect & Tutr	Explores how, in North America since 1600, certain behaviours have been defined by social actors and state agencies as bad behaviour or vices, and how these behaviours have been regulated. Introduces students to the role that issues such as drug and alcohol use, abortion, prostitution, and sexuality (to name a few) have played in the development of moral and social regulation and how they have changed over time.

TENTATIVE list of FW18-19 AP/HIST courses with tutorials (UNIT 1 TA Positions)
SUBJECT TO CHANGE

COURSE #	TERM	COURSE TITLE	FORMAT	BRIEF DESCRIPTION
AP/HIST 1010 6.0	Y	War, Revolution & Society in the 20th Century	Lect & Tutr	A study of the major political and social upheavals which have helped to shape the contemporary world. The course will concentrate on the origins of the two World Wars and the Cold War, and on their consequences. Topics chosen for detailed examination will vary from year to year.
AP/HIST 1025 6.0	Y	Ancient North America From the Last Ice Age to European Contact	ONLINE: Lect & Tutr	This course studies the history of Indigenous people in North America from "time immemorial" to the regular settlement of Europeans in the 16th, 17th, and 18th centuries. Using a wide variety of sources it ranges from Meso-America to the High Arctic, and examines theories of the peopling of the continent; hunting, fishing and gathering; and the rise of corn civilizations.
AP/HIST 1080 6.0	Y	Growing Up in North America	Lect & Tutr	Examines what it meant to be young in different times and places in the United States and Canada, and explores the interplay of cultural and material circumstances that shaped ideas about childhood and children's actual lives.
AP/HIST 1083 6.0	Y	Mass Media and Popular Culture in the Americas: Music, Movies and Power	Lect & Tutr	This course introduces the historical study of culture and culture industries in the Americas since 1820, analyzing how cultural change both created and was created by transformations in politics, economics, and societies.
AP/HIST 2100 6.0	Y	Ancient Greece & Rome	Lect & Tutr	A study of the Greek and Roman world, with particular emphasis on its social, economic and intellectual history, using primary sources archaeological, epigraphic and literary wherever possible.
AP/HIST 2220 6.0	Y	Medieval & Early Modern Europe	Lect & Tutr	This course surveys the economic, political, social and cultural evolution of Europe from the fall of the Roman Empire to the 17th century.
AP/HIST 2500 6.0	Y	Canadian History	Lect & Tutr	From the arrival of its first human inhabitants tens of thousands of years ago to its increasingly globalized contemporary population, Canada has undergone numerous transformations. This course will examine the history of Canada from its earliest times to the present focusing of key transformations in the country's environmental, social, political, economic and cultural history. This survey of the nation-state from coast to coast to coast will introduce students to the main themes in Canadian history. It will trace broad changes over time and the consequences of colonization, ecological transformation, the development of an industrial capitalist economy, the emergence of the Canadian state, the role of global imperialism, urbanization, and Canada's changing position in international politics. In a country that is in the midst of tremendous change this course will help students understand the transformations of the past and the roots of our present circumstances.
AP/HIST 2600 6.0	Y	United States History	Lect & Tutr	An overview of the United States from pre-colonization to the present. First term examines Native/European encounters, American Revolution, slavery, westward expansion, and Civil War. Second term traces the rise of the US. as an economic and military superpower, and the struggle for civil rights. Themes include race, immigration, religion, federal power, gender and the impact of social movements.
AP/HIST 2721 3.	F	Introduction to Latin American History	Lect & Tutr	Introduces students to Latin America as an area of historical study. It provides a broad outline of major themes in Latin American history from the conquest era to the present day (15th-21st centuries) and an introduction to some of the key concepts and issues in the historiography.
AP/HIST 2731 3.0	W	Introduction to Caribbean History	ONLINE: Lect & Tutr	Introduces students to some of the major themes of Caribbean historical evolution from its indigenous occupation to 20th century socio-political developments. The emphasis is on providing a broad outline and an introduction to some of the key concepts and issues in the historiography of the Caribbean.
AP/HIST 2790 6.0	Y	Islamic Civilization, 622 - 1400	Lect & Tutr	Explores the development and nature of Islamic civilization from the seventh century to 1400 AD.
AP/HIST 3125 3.0	W	Sport and Society in Ancient Greece	Lect & Tutr	This course studies the place of athletic competition in ancient Greek society, with a particular focus on the Archaic and Classical periods (eighth - fourth centuries BC) and on the panhellenic games, of which the Olympic Games were the most important.
AP/HIST 3135 3.0	F	Spectacle & Society in Ancient Rome	Lect & Tutr	This course traces the development of gladiatorial presentations, chariot-races and other public spectacles in Rome, Italy and the Roman Empire from 200 BC to 400 AD. It concentrates in particular on their changing nature, scale and socio-cultural function.
AP/HIST 3531 6.0	Y	The Working Class in Canadian Society	Lect & Tutr	This course explores the changing nature of paid and unpaid work in Canada in the 19th and 20th centuries and the impact of those changes on Canadian society.

NO TUTORIALS BUT REQUIRES TA'S

AP/HIST 3850 6.0	Y	Murder & Other Crimes in North America	Lect	Examines the Canadian and American criminal justice systems from the mid-19th through late 20th century. The course focuses on important trials - such as Lizzie Borden (1892), the "Scottsboro Boys" (1931), and Steven Truscott (1959) - and how our explanations of these crimes are shaped by factors such as politics and the popular press, racial stereotypes, and contemporary understandings of gender and class. The course also looks at the role of the legal system, particularly the Supreme Court, showing both how the criminal law was applied in murder trials, as well as how these cases often resulted in changing interpretations of the law, and new developments in our understandings of civil rights.
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AP/HIST GENERAL EDUCATION COURSES

AP/HIST 1030 6.0	Y	Imperialism & Nationalism in Modern Asia	Lect & Tutr	Through examining the broad contours of historical contact and focusing on a series of case studies concerning European imperialism and modern nationalism in Asia, this course introduces students to the primary, secondary, and tertiary sources that form colonial and postcolonial discourses. It also introduces to students historical debates that ground and shape international relations in and on Asia today.
AP/HIST 1095 6.0	Y	Streetlife: The Culture and History of European Cities	Lect & Tutr	This course uses a diverse range of materials and approaches to examine the development of the modern European city in the contemporary world. It uses cultural sources such as film, photography, literature and music to see how the experience of the modern European city has been represented from the nineteenth century to the present day. The course also uses the history of the modern European city to explore historical issues such as the experience of war, poverty and wealth, social reform, and the growth of cosmopolitanism and multiracialism. It explores the material space of urban development by looking at architecture, urban planning and housing. The course reflects upon current social and political issues in the modern European city, such as gentrification, popular protest and globalization.
AP/HIST 1777 6.0	Y	Disasters and History: How Humans and Nature make Disasters	Lect & Tutr	Volcanoes, earthquakes, floods, and droughts have the capacity to uproot and disrupt human lives. So too do financial crises, engineering failures, and disease outbreaks. Disasters are as much a product of culture as they are of nature. They are shaped by political, social, economic, and environmental context. This course uses historical perspectives to explore the reciprocal relationship between people and nature in the production of disasters.