



Distinguished Research Professor
Nicholas Rogers

CROWDS, CRIME AND POPULAR POLITICS IN BRITAIN AND ITS EMPIRE: A Conference in Honour of Nicholas Rogers

Natalie Zemon Davis Conference Room, Room 2098, Sidney Smith Hall, Department of History,
University of Toronto, 100 St George Street, Toronto
24 to 25 May 2018

FRIDAY, 25 MAY

THURSDAY, 24 MAY

2.00: Welcome Address

2.30-4.00: **Panel 1**

Servants and Slaves on Land and Sea

- Doug Hay, York University, "Beating a servant in eighteenth-century England"
- Thomas Malcomson, Independent Scholar, "The course to freedom through the British Navy"
- David McNally, York University, "Wages, Coercion and Bonded Labour: Revisiting Unfree Labour in the Development of the Atlantic World"

4.15-5.45: **Keynote Address:**
James Epstein, Vanderbilt University
"Writing America From Newgate Prison, 1795"

10.00-10.30: Coffee

10.30-12.00: **Panel 2: Oaths, Invective and the Press**

- Andrea McKenzie, University of Victoria, "Pope-Burnings and 'Pamphlet Incendiaries': Fire, Faction, and Popular Politics during the Restoration Crisis, 1678-81"
- Karen Macfarlane, Trent University, "To kiss or not to kiss the bible?: how the oath of Scotch rebels became the English oath"
- Bernard Lightman, York University, "Creating a New Space for Debate in Victorian Britain: The Monthlies, Science, and Religion"

12.00-1.30: Lunch and Performance:

Peter Bailey, "The Other Captain Swing: Eric Hobsbawm on Jazz, A Learned Entertainment"

1.45-2.55: **Panel 3: Red Tape and Cold Comfort: Army Women**

- Lynn MacKay, Brandon University, "Negotiating Bureaucracy: Soldiers' Wives in Nineteenth-Century London"
- Jennine Hurl-Eamon, Trent University, "'Nestled...to the cold bosom of its hapless mother': Frozen Babies in British Napoleonic War Memoirs"

2.55-3.30: Coffee Break

3.30-4:35: **Panel 4: Rakery and Vice in Bristol and London**

- Steve Poole, UWE Bristol, "'Abodes of Vice and Dens of Infamy': Geographies of disorderly space in Hanoverian Bristol"
- Sylvie Beaudreau, SUNY Plattsburgh, "The Making of a Lodon Rake: Samuel Richardson's Robert Lovelace as a Particularly English Libertine."

4.35-5.00: Closing Remarks

All welcome.

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