

DEPARTMENT OF HISTORY

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

YEAR IN REVIEW



2014

YEAR IN REVIEW 2014

TABLE OF CONTENTS

1.....	A Message from Marcel Martel and William Wicken
2.....	News from the Graduate Program
9.....	UHSA
10.....	SSHRC Winners
14.....	Awards
15.....	Book Prizes
16.....	Faculty News
27.....	Publications
29.....	In Memoriam
32.....	2014 Events

2014 IN REVIEW



A MESSAGE FROM **MARCEL MARTEL** AND **WILLIAM WICKEN**

Dear members of the York University Community,

We are presenting the first “year in review” for the LA&PS History Department. This document replaces the Professional Handbook, which focused mostly on faculty members. The “year in review” highlights numerous events (conferences, video series) that members of the department organized in 2014. Also, it reveals the richness of our research culture by celebrating the publication of books and awards.

Undergraduate and graduate students contribute to the dynamism of the department. Both groups have continued to strengthen the reputation that the department enjoys as a unit, which is marked by the quality of its teaching and by the excellence of its scholarship. The graduate program continues to attract top applicants who excel in securing scholarships from external granting agencies, organizing successful workshops and talks as well as holding the annual New Frontiers conference. Once they graduate, many of our graduates have secured employment in the academic and non-academic milieu.

Entitled “We Are History”, this “year in review” illustrates the dynamism of the department, which is explained by the dedication of its undergraduate and graduate students, staff, and faculty members. Far from being “History”, this document demonstrates what makes the LA&PS History Department a department that enjoys a reputation beyond York University.

Marcel Martel, Chair

William Wicken, Undergraduate Director

NEWS FROM THE GRADUATE PROGRAM



**BY WILLIAM JENKINS,
GRADUATE PROGRAM DIRECTOR**

Besides current doctoral students who successfully passed their comprehensive examinations and received SSHRC or OGS scholarships, the following students have successfully defended their PhD dissertations since March 2014.

Mark Abraham, "'You Are Your Own Alternative': Performance, Pleasure, and the American Counterculture, 1965-1975," supervised by Marc Stein.

Katherine Bausch, "He Thinks He's Down: White Appropriation of Black Masculinities in the Civil Rights Era, 1945-1979," supervised by Marc Stein.

Raphael Costa, "Making the New Lourinha a European Lourinha: Democracy, Civic Engagement, and the Urban Development of Lourinha, Portugal, since 1966," supervised by Adrian Shubert.

Dagomar Degroot, "The Frigid Golden Age: Experiencing Climate Change in the Dutch Republic, 1560-1720," supervised by Richard Hoffmann.

Evgeny Efremkin, "At the Intersections of Nations, Diasporas, and Modernities: North American Finns in the Soviet Union in the 1930s," supervised by Roberto Perin.

Gilberto Fernandes, "Of Outcasts and Ambassadors: The Making of Portuguese Diaspora in Postwar North America," supervised by Roberto Perin.

Kato Perdue, "Writing Desire: The Love Letters of Frieda Fraser and Edith Williams," supervised by Kate McPherson.

Angela Rooke, "Raising Christian Citizens for the Twentieth Century: Children, Religion, and Society in Protestant Ontario," supervised by Bettina Bradbury.

Samira Saramo, "Life Moving Forward: Soviet Karelia in the Letters & Memoirs of Finnish North Americans," supervised by Roberto Perin.

Andrew Watson, "Poor Soils and Rich Folks: Household Economics and Sustainability in Muskoka, 1850-1920," supervised by Colin Coates.

Terence Wilde, "Masculinity, Medicine and Mechanization: The Construction of Occupational Health in Northern Ontario, 1890-1925," supervised by Kate McPherson.

David Zylberberg, "Plants and Fossils: Household Fuel Consumption in Hampshire and the West Riding of Yorkshire 1750-1830," supervised by Jeanette Neeson.

In July, recently-completed PhD student Raphael Costa won the 2013-14 Oliveira Marques Prize, awarded by the Association for Spanish and Portuguese Historical Studies, for his article "The 'great façade of nationality': some considerations on Portuguese tourism and the multiple meanings of Estado Novo Portugal in travel literature," *Journal of Tourism History* v.5, n.1 (2013): 50-72.

Doctoral student Chris Dawson has received a Crake Fellowship in Classics, which he is holding for the year 2014-15 at Mount Allison University in Sackville, New Brunswick. The expectation of fellows is that they finish their dissertations and teach the equivalent of one course per semester. Chris's dissertation is entitled "Intimate Communities: Honorary Statues and Political Culture in the Cities of Africa Proconsularis" and is supervised by Jonathan Edmondson.

Maurice Demers (PhD, 2010) published *Connected Struggles: Catholics, Nationalists, and Transnational Relations between Mexico and Quebec, 1917-1945* (McGill-Queen's University Press, 2014). He is a Professeur adjoint, département d'histoire, Université de Sherbrooke.

MA graduate Jeet Heer holds a position as Senior Editor of the *New Republic*.

Gregory Kennedy (PhD, 2008; supervisor Tim Le Goff) published *Something of a Peasant Paradise? Comparing Rural Societies in Acadie and the Loudunais, 1604-1755* (Montreal and Kingston: McGill-Queen's University Press, 2014). Kennedy's comparative study "offers a new and compelling analysis of the characteristics of two French rural societies - the Loudunais, a frontier region of western France, and Acadie, a frontier colony of New France. The choice of the Loudunais is particularly important because many of Acadie's founding families originated there. Based on a thorough examination of archival evidence on both sides of the Atlantic, as well as responding to the appropriate Acadian and French historiographies, [the book] examines in turn the natural environment of each society, the political and military environment, the economy, the characteristics of seigneurialism, and local governance." Dr. Kennedy is currently an assistant professor (Professeur adjoint) in the Département d'histoire et géographie at Université de Moncton.

Doctoral students Colin McCullough and Nathan Wilson (PhD, York, 2013) published a co-edited collection entitled *Violence, Memory, and History: Western Perceptions of Kristallnacht* (New York: Routledge, 2014). The book was recently launched at York, and according to the press, “delves into the horrors of November 1938 and to what degree they portended the Holocaust, demonstrating the varied reactions of Western audiences to news about the pogrom against the Jews. A pattern of stubborn governmental refusal to help German Jews to any large degree emerges throughout the book. Much of this was in response to uncertain domestic economic conditions and underlying racist attitudes towards Jews. Contrasting this was the outrage expressed by ordinary people around the world who condemned the German violence and challenged the policy of Appeasement being advanced by Great Britain and France towards Adolf Hitler’s Nazi German government at the time.” Nathan is currently completing his PhD in the History program (supervised by Molly Ladd-Taylor) and is a professor with the School of Interdisciplinary Studies at Durham College (see Job Market news below); Colin is a L.R. Wilson Postdoctoral Fellow at the Wilson Institute for Canadian History at McMaster University. His doctoral dissertation on the cultural history of Canadian peacekeeping was supervised by Marlene Shore.

Ian Mosby (PhD, 2011) is a Postdoctoral Fellow at the L.R. Wilson Institute for Canadian History at McMaster University. He published *Food Will Win the War: The Politics, Culture and Science of Food on Canada’s Home Front* (Vancouver: UBC Press, 2014).

Eric Payseur (PhD, 2013) has recently been appointed the American Historical Association—Mellon Foundation Postdoctoral Fellow for Career Diversity and the History PhD in the History Department at the University of New Mexico (UNM). New Mexico is one of four universities awarded the grant, along with UCLA, the University of Chicago, and Columbia University. This is a three-year postdoc to begin a redefinition of the History PhD as a degree that only (or mostly) leads to a (research/teaching) career in higher education. In this role, Eric will be creating internships for UNM graduate students and expanding the opportunities for History PhDs in the private, non-profit and public sectors.

Francis (Frank) Peddie (PhD, 2012, supervised by Roberto Perin and Anne Rubenstein) published *Young, Well-Educated, and Adaptable: Chilean Exiles in Ontario and Quebec, 1973-2010* (Winnipeg: University of Manitoba Press, 2014). This book was launched in Toronto in September, and according to the press, “documents the experiences of Chilean-Canadians. [It] also considers how the admission of people from the wrong side of the Cold War ideological divide had a lasting effect on Canadian immigration and refugee policy, establishing a precedent for the admission of political exiles over the decades that followed.” Dr. Peddie is currently teaching in the Department of International Development at Nagoya University in Japan.

Geoff Read (PhD, 2006; supervisor Bill Irvine) published *The Republic of Men: Gender, Race, Women, and the Political Parties in Interwar France* (Baton Rouge: Louisiana State University Press, 2014). In this volume, Read “explores the intersection of gender bias and the eight most important political parties in interwar France, breaking new scholarly ground in profound ways. The first to compare gender discourse across the political spectrum in a national context and trace the origins of the fascist “new man” in other political traditions, Read evaluates the impact of gender discourse upon policy during a pivotal period in French history.” Dr. Read is currently an assistant professor of history at Huron University College at Western University.

Todd Webb (PhD, 2006, supervised by William Westfall) published *Transatlantic Methodists: British Wesleyanism and the formation of an Evangelical Culture in Nineteenth-Century Ontario and Quebec* (Montreal and Kingston: McGill-Queen’s University Press, 2013). Adapted from his doctoral dissertation, the book was shortlisted for the Sir John A. Macdonald Prize, awarded by the Canadian Historical Association, and “uncovers how the Methodist ministry and laity in these colonies, whether they were British, American, or native-born, came to define themselves as transplanted Britons and Wesleyans, in response to their changing, often contentious relationship with the Wesleyan Methodist Church in Britain.” Dr. Webb is currently an assistant professor of history at Laurentian University.

Conferences and Exhibitions

Berkshire Conference on the History of Women, Toronto (May 22-25)

The Sixteenth Berkshire Conference on the History of Women (aka the Big Berks) was hosted at the University of Toronto, and York faculty and graduate students alike played a big role in its success. Molly Ladd-Taylor served as one of four co-chairs of the Program Committee, Anne Rubenstein co-chaired the Caribbean, Latin American and Afro/Francophone Worlds subcommittee, and Bettina Bradbury co-chaired the Balance and Equity subcommittee. The Graduate Student Assistants and New Scholar volunteers included Katharine Bausch, Marlee Couling, and Marlene Gaynair, and the Poster Session Program Committee included PhD students Pamela Fuentes, Abril Liberatori, and Noa Yaari. Marc Stein served on the Local Arrangements Committee and PhD student Jenny Ellison ran the social media campaign.

Overall, nine faculty members of the History graduate program presented papers, three others were presented by recent PhDs (Aitana Guia, Kato Perdue and Samira Saramo), and twelve others were presented by the following current History PhD students: Funke Aladejebi, Hayley Andrew, Katharine Bausch, Ashlee Bligh, Denise Challenger, Francesca D’Amico, Pamela Fuentes, Angela Hug, Sara Howdle, Karlee Sapoznik, Nathan Wilson, and Brittany Luby. In the words of Molly Ladd-Taylor, it was “truly a collaborative project.” For more about the conference and the Berks as an organization, please see <http://berks2014.com/>

Greek Canadian History Project (May 12-17)

In June 2012, the Greek Canadian History Project (GCHP) was founded by PhD student Christopher Grafos and History program member Sakis Gekas, the HHF Chair in Modern Greek History. The GCHP is “an initiative designed to acquire, preserve, and provide access to historical materials that reflect the experiences of Canada’s Greek immigrants and their descendants.” On 12 May, a reception was held to launch a five-day exhibition in the Rotunda/Hall of Memory at Toronto City Hall. Entitled “Memory and Migration: A History of Greeks in Toronto,” the exhibition showcased a display of historical photos and documents from the GCHP collection highlighting Greek immigrant life in Toronto. The project’s collections can be accessed through York University Libraries and public outreach for the project and exhibition has also been undertaken by Kali Petropoulos (BA, History, York). For more on the project, please see:

<http://archives.library.yorku.ca/gchp/>

Annual Conference of the Canadian Association for the History of Nursing (June 13-15)

The Annual Conference of the Canadian Association for the History of Nursing (CAHN) was held at York and co-organized by History graduate program faculty member Kate McPherson and current PhD student Lydia Wytenbroek, who is currently the Vice-President of CAHN. The theme of the conference was “Local Work, Global Health and the Challenge of Transnational Nursing,” and brought scholars from various academic backgrounds together. The Conference opened on Friday evening with a special panel entitled “Rethinking Nursing in the First World War,” while the 2014 AMS Hannah Lecture was delivered by Dr. Juanita De Barros of McMaster University on Saturday afternoon. She discussed her research on maternal and infant health policy in the British Caribbean in her talk entitled, “Grannies, Midwives, and Infant Welfare in the Post-slavery British Caribbean.” Participating faculty included Molly Ladd-Taylor and Deb Neill, while papers were presented by Lydia Wytenbroek and Sandria Green-Stewart (MA, History, York, 2014, and presently a History PhD candidate at McMaster University).

Job Market News

Katharine (Katie) Bausch, holds a Limited Term Faculty position in the Department of Gender and Women’s Studies at Trent University. She also works closely with high schools in Mississauga and Toronto to introduce feminist learning into the curriculum.

Benjamin Bryce was appointed to a tenure-stream position as Assistant Professor in the Department of History at the University of Northern British Columbia in Prince George. Dr. Bryce defended his PhD in January 2013 entitled “Making Ethnic Space: Education, Religion, and the German Language in Argentina and Canada, 1880-1930,” and was supervised by Gillian McGillivray and Roberto Perin. Ben also held a SSHRC postdoctoral fellowship at the University of Toronto in 2013-14. Ben’s work has appeared in *Estudios Migratorios Latinoamericanos*, the *Canadian Historical Review*, and the *Journal of the Canadian Historical Association*. He is the co-editor of a book forthcoming with the University Press of Florida and entitled *Entangling Migration*

History: Borderlands and Transnationalism in the United States and Canada. At UNBC, Ben will teach courses on Latin America, health in the Americas and Europe, and world history.

Rebecca Dirnfeld: A former PhD student in the Graduate History Program, Rebecca decided to pursue her career-related interest in student advising and career counselling in January 2013. She received her diploma from George Brown College's Career and Work Counsellor Program in December 2013 and is now a certified career counsellor. Rebecca has since designed a website called Graduates in Transition to document the stories of students like her who change career pathways, and the successes and challenges they face while transitioning. The website has grown to become a resource for students and graduates navigating their transition from school to work. Rebecca volunteered as a career advisor at OISE's Student Success Centre and worked as a career administrator/client services administrator at Eisen Consulting. She now works as a career consultant for Arts and Science students at Ryerson University.

Angela Durante has started her own photography business, Dukát Photos (www.dukatstudios.com) with her husband, specializing in fine art wedding and commercial photography.

Jenny Ellison is a Curator, Sport & Leisure at the Canadian Museum of History as well as a Research Associate at the Frost Centre for Canadian Studies & Indigenous Studies.

Mandy Hadenko is a Manager with Academic Services at Seneca College.

Angela Rooke was recently hired at the University of Waterloo's Centre for Career Action as their Graduate Professional Skills Co-ordinator. Angela works to promote and enhance career and professional skills development support for graduate students at UW. She works with faculty champions, campus partners and the graduate-student facing career advisors to identify graduate student needs, develop custom programs/services, and to increase student participation in current programs. She is also responsible for enhancing overall curriculum and messaging.

Daniel Rueck has recently received a tenure-track appointment in Indigenous History at the University of Ottawa. Dr Rueck, who received his PhD from McGill University in 2013, held a postdoctoral fellowship from the "Fonds de recherche du Québec - Société et culture" at the Robarts Centre for Canadian Studies. During his time at York, Dr Rueck ran a very successful seminar series through the Robarts Centre on "Indigenous Peoples and the Environment." He also taught an upper-level seminar on Indigenous issues in the Canadian Studies programme at Glendon College. Since January of this year, he has held a term appointment in History at McGill University.

Lisa Rumiel defended her PhD in 2009, entitled “Random Murder by Technology: The Role of Scientific and Biomedical Experts in the Anti-Nuclear Movement, 1969-1992,” and supervised by the late Gina Feldberg. She then worked as Research Projects Facilitator at Ryerson University, liaising with faculty on tri-council (SSHRC, NSERC, CIHR) grant proposals. Her role varied from actual grant-writing (mainly for large team grants) to providing writing assistance, doing content peer-reviews and other reviews. Lisa has since returned to York as the Awards and Nominations Specialist in the Office of Research Services. She works on the coordination of internal awards competitions and the development of external awards and nominations applications, working closely with nominees and applicants (faculty), Faculties (ADRs, Research Officers), and VPRI (AVP and VPs) to prepare competitive files. Some of the competitions she has worked on to date include the York Research Chairs program, the Canada Research Chairs, Trudeau Fellowships, Royal Society of Canada Fellowships, etc.

After gaining teaching opportunities at Ryerson University, OCAD University, and Durham College, Nathan Wilson accepted a full-time, permanent position as Professor with Durham College’s School of Interdisciplinary Studies this past summer. Since September, Nathan has been teaching mainly out of their main Oshawa campus. He is currently teaching General Education electives; the emphasis is on teaching rather than research per se and so he currently has a 4-4 teaching load. Nathan explains, however, that Ontario colleges in general enthusiastically support applied research and there are a lot of research-focused opportunities available to faculty. He notes further that there is great opportunity at the College to develop curricula as well as to get involved with dual credit and university-partnership programs. They have well-developed professional development supports and services for faculty as the College itself continues to expand. Nathan continues to work towards the completion of his Ph.D. entitled “Hitler, Homosexuality and the Holocaust: The Politics of Memory in West Germany and the US.” with Molly Ladd-Taylor as supervisor.

Jason (Jay) Young (PhD, 2012) was appointed full-time as Outreach Officer for the Archives of Ontario in October. Jay will be working on activities such as the Archives' Travelling Exhibits Program as well as promoting the Archives with particular stakeholders and the general public. Jay’s dissertation is entitled “Searching for a Better Way: Subway Life and Metropolitan Growth in Toronto, 1942-1978” and was supervised by Marlene Shore. In 2013, he received a SSHRC postdoctoral fellowship which he held at McMaster University. Jay was also active in the organization of the History Matters lecture series, organized by the Toronto Public Library and ActiveHistory.ca. The OPS website noted that approximately 556 applicants applied for the position that Jay has secured, and he looks forward to building an even stronger relationship between the History department and the Archives, which he describes as a “natural fit”.



Undergraduate History Student
Association awarded the
**Outstanding Overall Contribution
to Student Experience Award**



UNDERGRADUATE
HISTORY STUDENT
ASSOCIATION
(UHSA)

On behalf of the members of the department, we would like to congratulate the Undergraduate Student History Association which was awarded the **Outstanding Overall Contribution to Student Experience Award**. The award was given at the 4th Annual LA&PS & SCOLAPS Celebration of Student Engagement, Leadership & Volunteerism Awards Ceremony and Reception, which took place on April 29, 2014. Thank-you to the nominators who endorsed the application.

We also want to thank the members of the Executive of the UHSA and in particular its president, Ruba Sha'ath, for their energy, dedication and enthusiasm. This award constitutes a great achievement.

The UHSA is the official organization of undergraduate history students at York. All undergraduate history majors and minors are welcome and encouraged to join. The primary goal of the UHSA is to provide a positive and constructive space for students to meet, discuss, debate, and socialize. The UHSA organizes social and academic events, such as movie and pub nights, museum trips, discussion groups, and guest lecturers. In addition, the UHSA acts as a liaison between history students and the Department. This ensures that students are up to date on what is happening in the Department, but it also allows faculty members to get important input on student needs and opinions. Finally, the UHSA works to promote the study of history at York.

CONGRATULATIONS TO

**Jonathan Edmondson, Josh Fogel, Paul Lovejoy,
Deb Neill, Adrian Shubert, and Marc Stein**
ON WINNING SSHRC INSIGHT GRANTS

CONGRATULATIONS TO

Boyd Cothran and Keith Weiser
ON WINNING SSHRC INSIGHT DEVELOPMENT GRANTS

SSHRC WINNERS

Insight Grants: October 2013 Competition Awards:

Jonathan Edmondson

Funerary epigraphy of Augusta Emerita - Merida, Spain

Brief description of the research project:

The basic aim is to study all the unpublished non-Christian funerary monuments from Augusta Emerita (Mérida) for two major collaborative epigraphic publications: (a) the volume Nueva Epigrafía Funeraria de Augusta Emerita (N.E.F.A.E.) and (b) the Emerita fascicule for the second edition of the Corpus Inscriptionum Latinarum (CIL II2/3). In addition, I will use the funerary monuments of Emerita to throw light on the cultural horizons and social history of the Roman colony and also to explore the issue of the workshops (officinae) that produced funerary monuments in Emerita in the period from 25 BCE to c. 400 CE. Finally I plan to create an Open Access website, "Remembering the Dead in Augusta Emerita (Mérida, Spain)", to make this material more accessible to specialists and non-specialists. Each web-entry will include a photo, brief description of the monument, Latin text, English translation, and brief commentary, together with references to the most pertinent published editions and discussions of the text.

Timothy Cheek (UBC) with Josh Fogel and David Ownby (Université de Montréal)

Reading and writing the Chinese dream: reinventing China's tradition(s), 1980 to the present

Brief description of the research project:

We are planning to map the world of how contemporary (i.e., post-Mao) Chinese intellectuals understand their modern history: books, articles, blogs. We plan to interview them and translate representative ones in, basically, three camps: neo-Marxist, new Confucians, liberals. The aim is an ongoing website of translations, a reader of translated texts, and that map (see above) of people, institutions, journals, publishing houses, etc.

Paul Lovejoy with Femi J. Kolapo (University of Guelph) and Jean-Pierre Le Glaunec (University de Sherbrooke)
SHADD biography project: testimonies of West Africans from the era of the slave trade

Brief description of the research project:

The SHADD Biography Project focuses on the enforced migration of “Atlantic Africans,” that is enslaved Africans in the Atlantic world during the era of the slave trade, through an examination of biographical accounts of individuals born in Africa who were enslaved in the 16th - 19th century. The SHADD Biography Project seeks to use an online digital repository of autobiographical testimonies and biographical data of Atlantic Africans to analyze patterns in the slave trade from West Africa, specifically in terms of where individuals came from, why they were enslaved, and what happened to them. The Project focuses on people born in West Africa and hence in most cases had been born free rather than on those who were born into slavery in the Americas. The Project is named for Mary Ann Shadd, abolitionist, Canadian, first woman newspaper editor in North America (The Provincial Freeman), in recognition of her political and intellectual commitment to document the Underground Railroad and resistance to slavery in North America.

Deb Neill
Firearms and firewater: arms, liquor, and humanitarian campaigns in sub-Saharan Africa, 1885-1914

Brief description of the research project:

"Firearms and Firewater" is a book-length study that explores the transnational merchant and humanitarian communities who clashed over their competing visions for the development of colonial West Africa in the late nineteenth and early twentieth centuries. The book pays particular attention to the Liverpool company John Holt & Co: this company was connected to many other merchant and shipping concerns and was active under five different European administrations along the coast (Britain, Germany, France, Spain and Portugal). John Holt also had a major trade in both guns and liquor, and yet its founder was active in humanitarian causes including the Congo Reform Movement. In using Holt as a gateway for an exploration of the broader community of Europeans working to “reform” colonialism up to 1914, this book argues that the economic, social, and political policies of several European colonies in Western Africa were influenced by the aims and activities of transnational actors with complex and often conflicting agendas.

Adrian Shubert

The general of two worlds: Baldomero Espartero, empire, nation and liberalism in Spain and Latin America, 1793-1879)

(top-ranked History proposal in the country)

Brief description of the research project:

The life of Baldomero Espartero (1793-1879) resembles that of a character by Stendhal or Gabriel García Márquez. Born into obscurity in a rural backwater of central Spain in the waning years of Spain's Old Regime, as a 75-year-old man he was offered, and turned down, the throne of an industrializing nation. In between he had fought against both Napoleon and Simón Bolívar, won a seven-year civil war; served as Regent for a child queen and as Prime Minister; received multiple noble titles; spent years in exile in England, and become an almost mythical figure. A fascinating story in itself, Espartero's life -- and afterlife - provides an exceptional window through which to explore a number of major developments in the history of Spain, Europe and Latin America : the revolutionary changes initiated by the wars of the French Revolution (1792-1814); the independence of the Spanish empire in mainland Latin America; Spain's turbulent transition from absolute to constitutional monarchy and from Ancien Regime to liberal society; the emergence of new types of public figures; and the changing ways in which those historical experiences, and one of its central protagonists, have been remembered and valued.

Marc Stein

U.S. perspectives on Canadian sexual politics: historical case studies

Brief description of the research project:

In the last several decades, many U.S. Americans have come to view Canada as sexually different from the United States. Conservatives and liberals typically have opposing views about whether Canada should be praised or criticized for these differences, but they generally agree that the two countries have divergent sexual values, practices, and politics. Whether based in myth or reality, the notion that Canada decriminalized homosexual acts, accepted gays and lesbians in the military, legalized same-sex marriage, prohibited discrimination based on sexual orientation, reduced sexual censorship, and liberalized laws concerning abortion and prostitution long before or to a greater extent than the United States did has come to play a significant role in U.S. understandings of its northern neighbour. In turn, U.S. perceptions of Canada as sexually different have contributed to U.S. perceptions of itself as sexually distinct. The primary objective of this five-year project, titled "U.S. Perspectives on Canadian Sexual Politics: Historical Case Studies," is to explore the historical roots of the U.S. popular perception that Canada is more sexually liberal than the United States. One of the main goals is to determine whether this perception is relatively new---rooted, perhaps, in Trudeau-era reforms in Canada or the rise of the New Right in the United States---or has a longer history. Another goal is to explore what purposes are served by discourses that emphasize national differences in sexual politics.

Insight Development Grants: February 2014 Competition Awards

Boyd Cothran

Not the last of their tribes: stories of Indigenous survival from nineteenth-century California

Brief description of the research project:

This Insight Development Grant funds the initial stage of research for a book-length study of the survival of California Indian peoples from the nineteenth century to the present through a series of individual biographies, which emphasize Indigenous engagement with American colonial popular culture and histories committed to a vision of all California Indians as destined to vanish. During the initial phases of research, Cothran and his team will conduct a systematic survey of nineteenth and twentieth century local histories, newspapers, journals, scrapbook collection, and census reports to develop a database of Indigenous individuals who were identified by the dominant settler society as the last of their tribes. At present, over 100 individuals have already been identified.

Keith Weiser with Sol Goldberg (U of T) and Scott Ury (Tel Aviv University)

Re-conceiving Key Terminology and Concepts in Antisemitism Studies

Brief Description of the research project:

Recent scholarly literature has begun to problematize many features of research into the various causes and cases of antisemitism, including the lack of consensus about how to define and identify it. But these novel insights have not yet been subject to comprehensive and critical scrutiny, and few of them have made their way into materials intended for an undergraduate audience. Simplistic and teleological narratives about the eternal hatred of the Jews too often shape volumes directed at popular and student audiences. These books, often written by scholars of European Jewish history, attempt to relate a coherent narrative across a staggering temporal and geographic expanse without consideration of the experience of other groups, including other minorities and out-groups, alongside whom Jews lived. Their approach is also usually conditioned by a tendency to understand all manifestations of antisemitism through the prism of the Holocaust, which leads to privileging the most violent and virulent features of anti-Jewish thought and action over other, perhaps more mundane ones.

The goal of our project is two-fold (1) to produce a volume in which scholars from multiple countries and multiple disciplines offer contrasting perspectives on key conceptual and methodological issues in the study of antisemitism; (2) to use this volume as part of an international seminar to be convened in Toronto on the campuses of York University and the University of Toronto to introduce graduate students to the study of antisemitism and to help prepare them to teach a course about it at the university level.

A PRESTIGIOUS AWARD FOR JONATHAN EDMONDSON



AWARDS

Jonathan Edmondson is this year's recipient of the Award of Merit by the Classical Association of Canada/ Société Canadienne des Études Classiques. Jonathan received his award at the annual meeting in May. This is the highest honour available in the world of Canadian classics.

Here's the citation composed by the members of the Awards Committee.

"Dr Edmondson is a distinguished researcher with an international reputation. He has received several major grants to support his research on Roman Spain, where his work in Augusta Emerita (Mérida) has recently recently earned him special recognition with the award of the "Genio Protector de la Colonia Augusta Emerita", from the Spanish Ministry of Education and Culture / National Museum of Roman Art (Museo Nacional de Arte Romano). Dr. Edmondson is a prolific scholar; he has written, co-authored, or edited nine books, and published thirty-two book chapters and more than a dozen articles. He has also made his mark as a speaker both in Canada and abroad by delivering more than one hundred invited lectures and presentations.

Jonathan Edmondson has occupied several key administrative positions in his career at York University, and at every stage has advanced the study of Classics. He has been co-ordinator of the Programme in Classical Studies from 1995 to 1998 and again from 2001 to 2005, and chair of the Department of History from 2009 to 2013, a position from which he raised the profile of the study of ancient history. Dr Edmondson was instrumental in establishing the Collaborative Programme in Ancient History (ColPAH) between the University of Toronto and York, serving as Chair of the Steering Committee to create the Programme in 2003-4. He has also served twice as director of the Programme (2004-2006 and 2008-2010) and as a member of the Steering Committee (2010-12), in addition to supervising the dissertations of several students in the programme.

Jonathan Edmondson has been a dedicated and generous servant of the Classical Association of Canada. He has contributed substantially to the intellectual life of the Association; he has presented fifteen separate research papers at the annual conference, and has twice been the touring Distinguished Lecturer for the CAC: in 1994 he gave a lecture tour of universities in Western Canada, and in 2003 he lectured throughout Atlantic Canada. He has also been an Associate Editor (1989-1997), and then Editor of the Association's journal *Phoenix* (1997-2002), since when he has been Editor (2002-2007) and more recently Co-Editor (from 2007) of the *Phoenix Supplementary Series*. Most notably, Jonathan Edmondson has served successively as Vice-President (2006-2008), President (2008-10), and Past-President (2010-12) of the CAC. Jonathan Edmondson has also supported Classics at the provincial level, serving on the executive board of the Ontario Classical Association from 1996 to 2003. He went on to take the role of Vice President (2003-2004) and President of the Association (2004-6).

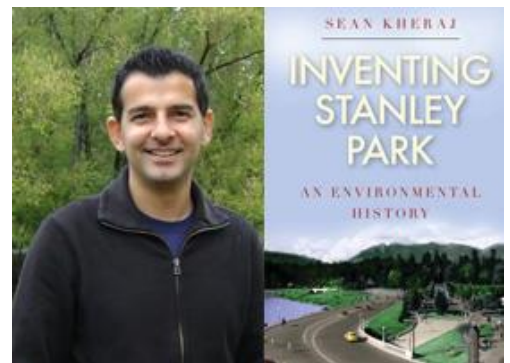
As this long list of his accomplishments clearly indicates, Jonathan Edmondson has worked tirelessly and with great success to promote the study of Classics at the university, provincial and national level. In short, Jonathan's service to Classical Studies in Canada has been and continues to be exemplary, and he is most deserving of this recognition."

BOOK PRIZES

Our colleagues Sean Kheraj and William Jenkins won awards at this year's meeting of the Canadian Historical Association / Société historique du Canada.

Sean Kheraj won the Clio Prize (outstanding contribution to British Columbia History) for his book: *Inventing Stanley Park: An Environmental History* (UBC Press, 2013).

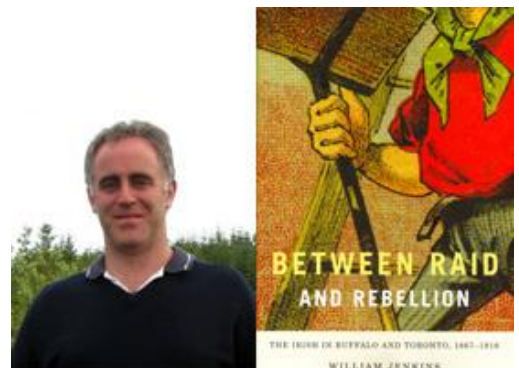
Citation: *Inventing Stanley Park* is not just an environmental history of one of Canada's great urban parks. It is also a story about Canadians' complicated relationship with "Nature". Drawing on a sophisticated literature this accessible, well-illustrated volume overturns some popular understandings of the park and invites us to see it as a site with multiple histories still being written. It captures the flavour of a quintessential British Columbia landscape and the ongoing debate over how to define and defend it.



SEAN KHERAJ

William Jenkins won the Clio Prize (outstanding contribution to Ontario History) for his book: *Between Raid and Rebellion: the Irish in Buffalo and Toronto, 1867-1916* (McGill-Queen's University Press, 2013).

Citation: Using an innovative methodological approach which combines social historical methodology with historical geography, this book examines the lives and allegiances of Irish immigrants in Toronto and Buffalo in the period between the Fenian Raids and the 1916 Easter Uprising. The subtlety and thoroughness of the argument and the skill of the author as a writer provide a richly nuanced study, which accounts for national and transnational influences and for the power of geography as a vital historical determinant.



WILLIAM JENKINS

FACULTY NEWS

THABIT ABDULLAH

As I have held the position of Associate Dean, External Relations, this past year, my academic output has been limited but I did succeed in publishing the Arabic translation of my book, *Merchants, Mamluks and Murder: The Political Economy of Eighteenth-Century Basra*, with a revised chapter and new introduction. In Arabic the title reads: *al-Iqtisad al-Siyasi li-Tijarat al-Basra fi al-Qirn al-Thamin 'Ashar*, (al-Mada Publishers, Baghdad, Iraq, 2013). Another of my books, *A Short History of Iraq, from 636 to the Present*, also came out in a Chinese translation by The Commercial Press, Beijing, 2014. I also taught HIST2790 "Islamic Civilization".

I appeared on the following news shows: PBS Radio's The Marc Steiner Show: "The Middle East Roundtable" aired on 6 January, 2014; CBC's Metro Morning: "ISIS Canada" aired on 8 Sep. 2014; and "Attack in Iraq" aired on 16 June, 2014; TVO's the Agenda for the following episodes: "Power Shift in the Middle East" (aired on 26 June, 2014); and "The Iraq-ISIS Conflict" (aired on 17 June, 2014); TVO programme for a one-on-one half hour interview entitled "Thabit Abdullah: WWI in the Middle East" (aired on 5 August, 2014).

IRVING ABELLA

In January I was inaugurated to the Order of Ontario. In September I was elected president of the Academy of the Arts and the Humanities of the Royal Society of Canada. In October I received an honorary doctorate of laws from the University of Western Ontario.

BETTINA BRADBURY

In 2014 I continued research for my broad project on marriage, property and inheritance in 19th century white settler societies. I gave the following conference papers: "Colonial legacies: 19th century property and inheritance cases at the Judicial Committee of the Privy Council," at the Australia and New Zealand Law and History Society, Coff's Harbour, New South Wales, December 10-13; "Mary Ann Blatchford contests against her husband's will in the 19th century Cape Colony," at the Canadian Historical Association Annual Meeting, Brock University, 26-28 May; and "From Collective Genealogy to the Intersections of Law and Individuals' Family Histories," at the Berkshire Conference on the History of Women, Toronto, Ontario, May 22-25. It was a great pleasure to be involved in helping organize the first Canadian Berks and promote the visibility of York faculty and graduate students there.

STEPHEN BROOKE

Over the past year, I published two articles and one chapter, the first on the photographer Roger Mayne entitled 'Revisiting Southam Street: Class, Generation, Gender and Race in the Photography of Roger Mayne' in the *Journal of British Studies*, another on writing the history of the 1980s in *History Compass* and the third on the relationship between cinema, music and love in twentieth-century Britain, entitled "'A Certain Amount of Mush': Love, Romance, Celluloid and Wax in the Mid-Twentieth Century", in Alana Harris and Tim Jones (editors), *Love and Romance in Britain, 1918-70* (London: Macmillan, 2014). I continue to work on a history of 1980s London with the help of a SSHRC Insight Grant.

ELIZABETH (LIBBY) COHEN

In 2014 I helped celebrate the contributions of Natalie Zemon Davis to Toronto's and to my own studies in renaissance and gender history. At the huge triennial Berkshire Conference on the History of Women and Gender, I was delighted to speak to and about "Natalie Zemon Davis and Jill Ker Conway as Feminist Mentors." The year also marked the fiftieth anniversary of Renaissance Studies in Toronto, of which Davis was a major founder. To recognize this milestone, as chair of the Toronto Renaissance and Reformation Colloquium, I co-organized an international workshop, "Rethinking Early Modern Collegialities," and I co-authored, with Jane Couchman, a history of TRRC for the anniversary issue of *Renaissance and Reformation*. I also published "Open City: An Introduction to Gender in Early Modern Rome," in *I Tatti Studies*.

TOM COHEN

Lesley Twomey (Northumbria) and I brought out *Spoken Word and Social Practice*, a fat Brill anthology on Renaissance orality: 16 authors, 10 countries, 4 continents. For others' books, I wrote up a sad honour-killing of a daughter, and, more grandly, laid out "The Great Italian Political Shout." At conferences, I discussed castle-building (at a real castle), anatomized a coven of part-time Roman witches, and recounted an oafish Roman Cyrano who schemed to kill his aloof beloved's husband. At Duke, I held forth on microhistory. Two translations of Italian essays on palaces emerged chez The Getty, as did a semi-bungled French translation of my essay [I did send repairs...!].

BOYD COTHRAN

I published a book *Remembering the Modoc War: Redemptive Violence and the Making of American Innocence* (Chapel Hill: University of North Carolina Press, 2014), and several op-ed pieces on issues relating to Native American history, culture, and politics including: "The Valentine's Day Treaty," *New York Times*, 14 February 2014 and "Where's the Senate Torture Report on All the Violence Done to Natives?" *Indian Country Today*, 17 December 2014. I received a SSHRC Insight Development Grant for "Not the Last of their Tribes: Stories of Indigenous Survival from Nineteenth-Century California". With Carolyn Podruchny, I established the History of Indigenous Peoples Network, which is devoted to cultivating a community of scholars working on Indigenous history at York and throughout southern Ontario. Housed at the Robarts Centre for Canadian History, the HIP Network brings together junior and senior scholars, undergraduate and graduate students, and independent researchers to present their research, participate in a semester film series, and participate in periodic field trips. With Joan Judge, I co-chaired the Undergraduate Curriculum Task Force.

JOSÉ C. CURTO

In 2014, I published "Whitening the 'white' Population: An Analysis of the 1850 censuses of Luanda", in S. Pantoja and E.C. Thompson, eds., *Em Torno de Angola: Narrativas, Identidades, Conexões Atlânticas*. São Paulo: Intermeios, 225-247. I also presented conference papers at l'Université Laval (17-19 February) and the Universidade do Porto (20-21 May). Moreover, I made a number of invited presentations at the following institutions: Syracuse University (28 March); Universidade da Beira Interior (27 May); Universidade de Coimbra (2 June); Universidade de Lisboa and Instituto Universitário de Lisboa (4 June); and the Instituto Superior de Economia e Gestão de Lisboa (5 June). I was on sabbatical as of 1 July. On 14 September, I was awarded a Certificate of Appreciation from the Angolan Community in Ontario, recognizing the "dedication to educate people about Angolan Culture and History".

ALAN DURSTON

On the research front, I published two book chapters and three articles in peer reviewed publications. I also developed a new research project with funding from internal grants provided by LA&PS and the Office of Research Services. In January 2014 I took over as coordinator of the Latin American and Caribbean Studies program. Aside from the regular coordinator duties, I wrote the LACS program report for the Academic and Administrative Program Review, and helped organize a series of workshops aimed at re-envisioning area studies programs at York.

JONATHAN EDMONDSON

Besides the Award of Merit from the Classical Association of Canada and a five-year SSHRC Insight Grant, *The Oxford Handbook of Roman Epigraphy*, which I co-edited, appeared from Oxford University Press (888 pp., 151 figs.). I wrote five of the thirty-five chapters on how epigraphers go about their work and the value of inscriptions for the history of public spectacle, family relations and economic life. A revised paperback edition of my *Augustus* (1st ed., 2009) was issued by Edinburgh University Press. Two articles appeared on the process and impact of the Roman conquest of the Iberian Peninsula and the early Roman administration in Further Spain. In March I gave the 2014 Hoyt Lecture in Classics at Washington and Lee University, Lexington, Virginia and also spoke at the Joukowsky Institute of Archaeology at Brown University. In September, two Spanish scholars started two-year postdoctoral fellowships under my supervision: Dr Jesús Bermejo Tirado on a prestigious Banting-SSHRC Postdoctoral Fellowship and Dr Alejandro García Sinner on a SSHRC Postdoc.

MARC EGNAL

During 2014 while I continued work on my book about the social roots of US novels and painting, I presented my findings in four papers. They are “How ‘Big Data’ Helps Us Understand American Literature” (Arts and Letters Club, Toronto, May); “Washington Allston: The Social Roots of his Gothic Vision” (Society for Historians of the Early American Republic, Philadelphia, July); “Big Data and American Literature” (Renaissance Weekend, Tarrytown, NY, October); and “What ‘Big Data’ Shows About the Changing Outlook of Americans, 1800-2008” (Social Science History Conference, Toronto, November).

JOSHUA FOGEL

Two major scholarly accomplishments this year: 1) The publication of *Maiden Voyage: The Senzaimaru and the Creation of Modern Sino-Japanese Relations* (University of California Press, 2014). I've thinking about and collecting materials on this topic since graduate school days, so it's bittersweet to see it finally completed and out. 2) Also was a co-PI on an SSHRC Insight Grant--two other colleagues are at U de Montreal and UBC--and we'll be laying out the intellectual world of China over the past 30 years as they reflect on their own history as well as translating lots of stuff to make it available to as many people as are interested. We have secondary colleagues in China, Hong Kong, Australia, and United Kingdom. We also plan to launch collaborative translation workshops with graduate students. I taught summer school at the Hebrew University in Jerusalem amid rocket attacks and the intense intellectual activity one always enjoys in that part of the world. I visited Petra in Jordan for the first time as well--well worth a trip, though July may not be the best month to do it in.

AITANA GUIA

I published my second monograph *The Muslim Struggle for Civil Rights in Spain: Promoting Democracy through Migrant engagement, 1985-2010* (Sussex Academic Press, 2014) and was invited to discuss this research at the Studies in Islam Speaker Series at the University of Waterloo and the School of Languages and Literatures Speaker Series at the University of Guelph. Dr. Guia also obtained a LA&PS Minor Research Grant for her new project on Nativism in Southern Europe.

DOUG HAY

'Legal Subjecthood in the British Empire', commentary at the American Society for Legal History annual Conference, Denver 8 Nov 2014. I lectured 23 officials of the Office of the President of Vietnam (which still executes for a score of offences) on the history of capital punishment, York University 22 November 2013. 'Magistrates, crusading journalists, and King's Bench in the early 19th century', was given to the Conference on Law and Governance in Britain, Western University 26 Oct 2013. "'Slow violence", law, and history', on Rob Nixon's book, to a workshop with Professor Nixon, Osgoode Hall Law School, 14 June 2013.

CRAIG HERON

Public History took up a good deal of my time. I joined the board of Canadian.org, spoke at the Canadian Archives Summit, participated in visioning workshops for two museums, and, as the department's Public History Coordinator, helped to develop a public program on World War One with City of Toronto museums. I gave public lectures at Lambton House, at a symposium on Toronto's St. Clair West, and at the Canadian Friends Historical Association, and delivered the annual "Toronto Lecture" (co-sponsored by the Ontario Genealogical Society and the City of Toronto Archives). As Vice-President External of the York University Faculty Association, I participated in national, provincial, and regional meetings, and was a guest speaker at Dalhousie and Wilfrid Laurier universities and in OCUFA's 50th anniversary conference. Within York, I served on the Senate, Community Safety Council, Executive Committee of the Graduate Program in History, and Executive Committee of the Global Labour Research Centre. I was co-coordinator of the Work and Labour Studies Program. I participated in six PhD defenses.

RICHARD HOFFMANN

I published *An Environmental History of Medieval Europe* (Cambridge: Cambridge University Press, 2014), and co-authored with Heike K. Lotze and Jon M. Erlandson, "Lessons from Historical Ecology and Management," in M.J. Fogarty and J. J. McCarthy, eds., *Marine Ecosystem-Based Management*, 17-55 (Cambridge, MA: Harvard University Press, 2014). I delivered two conference papers: "Domesticating Common Carp in Medieval Europe" for a session on aquaculture at the Second World Congress of Environmental History, in Guimarães, Portugal; and "Fish in Frigid Waters: European Herring across the Spörer Minimum, 1360s-1540" in the workshop "The Coldest Decade of the Millennium? The Spörer Minimum, the Climate during the 1430s, and its Economic, Social and Cultural Impact" at the Oeschger Centre for Climate and Climate Change Research, Universität Bern, Switzerland. I co-organized two panels for the World Congress, and served on the international advisory group for research on "Water in the Urban Environment of Vienna 1500-1890", funded by the Austrian Science Foundation. My doctoral student, Dagomar Degroot, successfully defended his dissertation.

MICHELE JOHNSON

I received a SSHRC Connection Grant that was the basis for a “‘Across the Border: A Transnational Approach to Teaching the Underground Railroad’: An International Summer Institute for Scholars and Teachers” which was jointly presented by the Harriet Tubman Institute and the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition (Yale). I published two articles: “Kingston y las Migraciones Laborales en el Caribe,” *Conexiones: Una Experiencia Más Allá de Aula* (Vol. 5, No. 3. August 2013, 31-35), and “‘The Spear is Black with a pure gold point’: Articulations of ‘Blackness’ in Toronto during the 1970s,” in *Exploring Dimensions of African Diasporas*, Franklin W. Knight and Ruth Iyob, eds., (Kingston: University of the West Indies Press, 2014), 180-215. I also reviewed *Proslavery Priest: The Atlantic World of John Lindsay, 1729–1788* by B. W. Higman (Kingston, University of the West Indies Press, 2011) in *The Journal of Interdisciplinary History*, XLIV:1 (Summer 2013), 119-120. I presented several papers at conferences including at the Berkshire Conference on the History of Women: Histories on the Edge/Histoires sur la brèche, at the University of Toronto. I also supervised Sandra Green-Stewart’s MRP, “The Labour Mobility of Caribbean Women: Experiences within Community Health Care in Toronto, 1970s-1990s.” I continued my service as an editor of the *Dictionary of Caribbean and Afro-Latin Biography* (Oxford University Press), as a member of the bureau of the UNESCO International Scientific Committee, The Slave Route Project: Resistance, Liberty and Heritage, and as co-director of the Harriet Tubman Student Summer Programme (for Grades 9-12) held at York University.

JOAN JUDGE

2014 was a year of thinking about the relationship between history, print culture, and the digital humanities. I completed a manuscript on gender, visibility, and experience in the early Chinese periodical press, gave a number of papers on related themes in venues including the Berkshire Conference on the History of Women, and continued my involvement as one of the co-directors of an international digital project on “Early Chinese Periodicals Online.” I also taught a new graduate seminar on “Book Culture East and West,” an exciting opportunity to explore the different ways the shifts from scroll, to codex, to screen unfolded in radically different print contexts.

BEN KELLY

I published a book chapter, ‘Crime, Law, and Order’, in Gibbs, M. Nikolic, M. & Ripat, P. (eds.) . *Themes in Roman Society and Culture: An Introduction to Ancient Rome*. 2014, Toronto: Oxford University Press (Canada). 241-62, a journal article “When the culprits come to light ...”: P.IFAO I 26, BGU III 731.ii, and P.Fay. 108’, *Archiv für Papyrusforschung und verwandte Gebiete* 59.2 (2013), 369-74 (appeared 2014), and the review of Capponi, L. *Roman Egypt* in *Museion* 11.3 (2011), 412-15 (appeared 2014). I received three grants (SSHRC Small Grant for the project *The Enemy Within: Debating National Security in Ancient Rome* (\$2,500); SSHRC Grant in Aid of Travel for the conference *Documents and the Mechanics of Roman Rule*, Oxford, 31 May – 1 June 2014 (\$790); and LA&PS International Conference Travel Grant for the conference *Geschichte der Konfliktlösung in Europa: Griechisch-römische Antik* (\$1,000). Also, I am the Secretary/Treasurer of *Phoenix* (A Journal of the Classical Association of Canada), and I was the Associate Editor of *Phoenix* for 5 years.

SEAN KHERAJ

In January, I appeared on a special episode of TVO's The Agenda with Steve Paikin on the topic, "Does History Matter?" Professor Jessica van Horssen, and Dr. Andrew Watson and I organized the 2014 Canadian History and Environment Summer School at York University. In November, I was invited to speak about his research on the Great Epizootic of 1872-73 in the 2014 Shannon Lectures in History at Carleton University. And in December, I published an article in *Canadian Historical Review* called, "Borders and Ideas of Nature: Intersections in the Environmental Histories of Canada and the United States."

JANICE KIM

In July 2014, with the York Centre for Asian Research (YCAR), I received a grant from the Korea Foundation to support the Heterogeneity and Korean Identity in the Twenty-First Century lecture series. This speaker series explores the layers of Korean identity in the twenty-first century.

DAVID KOFFMAN

I published "Canadian Jewish Studies Since 1999 – the State of the Field" in Ira Robinson (ed.) *Canada's Jews: In Time, Space and Spirit*. Boston: Academic Studies Press, and an article entitled "Jews and the Geography of Contest in the American Western Frontier," in *AJS Perspectives: The Magazine of the Association for Jewish Studies*. I co-edited two special volumes of *Canadian Jewish Studies, Stories Told / Histoires que l'on raconte: Selected Writings on the Jewish Public Library of Montreal*, and *Oyfn Veg / On the Road: Essays in Honour of Gerald Tulchinsky*. I won the Switzer-Cooperstock Award for Best Essay in Western Canadian Jewish History, and delivered a lecture entitled *Immigrant Jews and First Nations Trade: Four Expansions in the Canadian West* to the Western Canadian Jewish Historical Centre in Winnipeg. I also delivered The J. Richard Shiff Lecture in Canadian Jewish History at York University, *The Jewish – First Nations Encounter: A History in Canada*, the 2014 York@U.of T. lecture, and presented new research on the history of circumcision at two academic conferences.

RACHEL KOOPMANS

I gave an invited talk in February at a symposium held in at the Getty Museum in Los Angeles, CA, in conjunction with a major exhibition of medieval stained glass and manuscript illumination. In July, I presented a paper on Canterbury's stained glass at the biannual meeting of the Corpus Vitrearum in York, UK. At the same event, I served as one of the leaders of a site visit to view the early sixteenth-century medieval stained glass of St. Michael-le-Belfrey parish church. I published a lengthy article on the St Michael-le-Belfrey glass in the October 2014 issue of *Speculum*, and also published an article entitled "Testimonial Letters in the Late-Twelfth Century Collections of Thomas Becket's Miracles," in *Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen*.

MOLLY LADD-TAYLOR

I was program co-chair of the Berkshire Conference on the History of Women, held May 22-25, 2014. I participated in a SSHRC-CURA funded project, "Living Archives of Eugenics in Western Canada" (R. Wilson, University of Alberta, Principal Investigator) and, I also published "Contraception or Eugenics? Sterilization and 'Mental Retardation' in the 1970s and 1980s," in *Canadian Bulletin of Medical History*.

PAUL LOVEJOY

During 2014, I have been involved in the development of the research and outreach program of the Chair in African and Caribbean Studies at the Universidad de Costa Rica. I have co-organized three international conferences and presented papers at eight conferences, symposia and workshops in Costa Rica, Austria, the United States, Canada, and Brazil. As General Editor for the Harriet Tubman Series on the African Diaspora, Africa World Press, I have overseen the publication of five books, and I have also continued editing the journal, *African Economic History*. I have been Principal Investigator on two SSHRC grants and have been a collaborator on several other grants. I have published one book and several articles and book chapters.

BERNARD LUK

My principal academic activities during 2013-14 were:

1. Completing "A History of the Hong Kong Professional Teachers Union" (at over 4000,000 Chinese characters). It is currently under peer review by an academic press.
2. Conducting oral history interviews with Dr Lo Bin, a member of the last graduating class of the Medical Faculty of Lingnan University (also known as the Canton Christian College), who then worked in the medical establishment of the People's Republic of China until the early 1970s, when he emigrated to Macau and Hong Kong with his family. I am now editing the transcripts.
3. Preparing for, and teaching, the new course "Chinese migrations and the Chinese communities overseas".

MAYNARD MAIDMAN

I published two articles, "Correction and Clarification of NABU 2013/86," *N.A.B.U.* 2014/1, #29, pp. 50-51, and "An Important New Early-Middle-Assyrian Letter," *Cuneiform Digital Library Bulletin*, 2014:2, 5 pages, and I gave a conference paper, entitled "Law and the Practice of Law in Ancient Mesopotamia," at the Osgoode Society Legal History Workshop, Toronto, 15 January 2014. Also I gave four public lectures on "The Ancient Jews in Iraq and Iran" at Temple Emanu-El in Toronto on 19, 26 March, 2, 9 April 2014.

MARCEL MARTEL

Besides being the Chair of the History Department, I published a book (*Canada the Good? A Short History of Vice Since 1500*), two book chapters and a journal article. Also, I organized the Annual Avie Bennett Historica Public Lecture in Canadian History in September (keynote speaker: Dr. Margaret MacMillan), which was part of the International Conference on the First World War. I gave several conference papers, including a series of public lectures on French Canada in four Japanese Universities (Hannan University, Kanda University of International Studies, Meiji University, and Rikkyo University) in October 2014.

KATHRYN MCPHERSON

In 2014, four of the doctoral students I (proudly) supervised defended their dissertations and completed their PhDs. Congratulations to Angela Durante, Terry Wilde, Katherine Perdue (all in History) and Kathleen Cummins (Women's Studies). I served as local arrangements chair for the annual conference of the Canadian Association for the History of Nursing (CAHN) -- thanks to the Department of History and Founders College for generous support in making it possible to host this event at York. In July I was appointed Associate Dean of LA&PS in the Faculty Affairs portfolio.

MICHAEL MITCHIE

My activity in the department in 2014 was focused on teaching. I taught HIST 3420 6.0A: History of the British Empire 1600 to the present and HIST4460 6.0 Themes in Nineteenth-Century British History. These courses, as they usually do, attracted full enrolments and enthusiastic responses to the material in the classroom. This is my final year of teaching as I retire on July 1.

JACLYN NEEL

I published my first book and signed a contract for my second. I also have an article in the coming issue of *Classical Quarterly*. This fall, I led the first ever York student trip to the Stratford Festival. Twelve students and faculty members met at the Tom Patterson Theatre to watch *Antony and Cleopatra*, followed by a private roundtable discussion with two of the actors. I have also been active on the conference circuit, presenting at the meetings of the Classical Association of Canada, Archaeological Institute of America, Society for Classical Studies, and York's own Teaching in Focus.

DEBORAH NEILL

In 2014 I won a four-year SSHRC Grant and carried out research in the UK for a project that explores the guns, liquor and commodity trade of the Liverpool trading house, John Holt, across West Africa before 1914. I was nominated for a Faculty Teaching Award and served on several MA and PhD Committees, including in Ghent, Belgium. I continued serving on the committee of the joint York-UofT French History Seminar and as a jury member for the John Bullen Prize of the CHA. I undertook media appearances including in the History Department's "The War to End all Wars," and at TVO's The Agenda in the Summer, where I discussed Germany and WW1. I also participated in roundtables on the Ebola crisis at York and the University of Toronto.

CAROLYN PODRUCHNY

I am teaching two brand new courses. One is a fourth-year seminar on Metis history, which ties into my SSHRC Partnership Development Grant "Tracing Metis History Through Archives, Artefacts, Oral Histories, and Landscapes: Bison Brigades, Farming Families, and Road Allowance People." The second is a first-year course on Indigenous history in North America before the arrival of Europeans. Through this course I have stretched my interdisciplinary skills into archaeology, linguistics, and genetics, and combine these with my "comfort" areas of Indigenous epistemologies, material artifact analysis, landscape analysis, and documentary research. An added challenge is that it is a blended online course, so I have producing video-casts of lectures to combine with in-person tutorials. I am continuing to supervise MA and PhD students. Boyd Cothran and I launched the History of Indigenous Peoples (HIP) Network, which provides a framework for biweekly workshops, speakers, film-viewings, and fieldtrips for all Toronto-area-based scholars of Indigenous histories. I am continuing as a co-editor of *Histoire sociale/ Social History* and the *Journal of the Canadian Historical Association / Revue de la Société historique du Canada*.

NICHOLAS ROGERS

I taught HIST 2400, 4082, and 6050. My service in the department was modest because I was away in the winter term. In the fall, I was a member of the Graduate History Awards Committee. I published a book, *Manning the Royal Navy in Bristol. Liberty, Impressment, and the State, 1739-1815*, ed. Nicholas Rogers (Bristol Record Society, no 64: Bristol, 2014), xxvi, 349 pp; and a book chapter, "The Gordon riots and the politics of war," in *The Gordon riots: politics, culture and insurrection in late eighteenth-century Britain*, eds. Ian Haywood and John Seed (Cambridge: CUP, 2012, paperback 2014), pp. 21-45. Finally, I gave a conference paper, "Parricide in the eighteenth century: the case of Mary Blandy", Pacific Studies Conference on British Studies, UC Riverside, CA, March 2014. I have a research contract with Reaktion Books, London, for a monograph on *Outlaws and Empire: Britain and the Atlantic World in the eighteenth century*, and I have completed five chapters of a book provisionally entitled, *Bristol from Below: Popular Contention in a Provincial City, 1680-1835*, co-authored with Steve Poole, Professor of Regional History, UWE, Bristol.

ANNE RUBENSTEIN

My new project is an interdisciplinary, international collective effort at understanding LGBT communities in Mexico City; we began working together in May with a lively workshop under the auspices of the Berkshire Conference on Women's History in Toronto. Graduate teaching and supervision took up much of my energy, but I published one article and one book review, and participated in six conference panels in various capacities. I especially enjoyed speaking on movie audiences in Mexico at Oberlin College, where I earned my BA, a visit organized by Visiting Assistant Professor Melanie Huska, a York MA whose MRP I supervised in 2005.

MARGARET SCHOTTE

During the spring of 2014, I was a fellow at the Princeton Institute for International and Regional Studies. I concluded my graduate studies in May, defending my dissertation entitled "A Calculated Course: Creating Transoceanic Navigators, 1580-1800." I presented a portion of this comparative study at a public conference at the National Maritime Museum in Greenwich, UK. Since taking up my position at York, I have been awarded a LAPS Minor Research grant to continue my analysis of early modern navigation manuals.

MARLENE SHORE

The period from January to June 30 was a continuation of my sabbatical, which I spent working on two new research projects, both to result in monographs. The first deals with 1960s folk music, and the second with the cool climate wine regions of Ontario and New York State. In May, I served as Chair and facilitator of a panel at the Canadian Historical Association meeting: "Inside and Outside: Defining and Defying Boundaries of Historical Practice," consisting of our graduate students. In the fall, I was a co-presenter for a departmental research seminar, "Towards a Cultural History of the Social and Behavioural Sciences." Throughout the year, I supervised several graduate students in PhD comprehensive exams in Canadian and Cultural History, or in dissertation research and chapter-writing, and participated in defences. I also supervised an MA Major Research Paper. A major service responsibility entailed chairing the department's Tenure and Promotion Adjudicating Committee, which dealt with the files of three departmental members.

ADRIAN SHUBERT

My project “The general of two worlds: Baldomero Espartero, empire, nation and liberalism in Spain and Latin America, 1793-1879”, was the top-ranked History proposal in the 1014 SSHRC Insight Grant competition. My keynote for the annual meeting of the Association for Spanish and Portuguese Historical Studies, “Lost in Digitization”, was published in its Bulletin. I had three more articles accepted for publication in 2015 as well as an op-ed article in the *Globe and Mail*: “The Reign in Spain: Felipe must defend the legitimacy of the crown”, <http://www.theglobeandmail.com/globe-debate/the-reign-in-spain-felipe-must-defend-legitimacy-of-the-crown/article18998110/> I continued to serve as an assessor for the John Simon Guggenheim Foundation’s research fellowships competition and was invited to join the Advisory Committee of the prestigious Spanish journal, *Historia y Política*.

MARC STEIN

Marc Stein published an essay in *Radical History Review*, a chapter in *Understanding and Teaching U.S. GLBT History*, and short works for History News Network, Notches, and the UNC Press Blog. He won a five-year SSHRC Insight Grant; presented invited lectures at the Library Company of Philadelphia and the University of Pennsylvania; expanded the online Philadelphia LGBT History Project; and chaired the Organization of American Historians Committee on the Status of LGBTQ Historians and Histories.

JENNIFER STEPHEN

During 2013-2014 research continued for the project, “Cultivating Self-Governing Citizens: A Social History of Life Insurance in Canada, 1894-1950.” A paper from this research was presented to the History Department’s Research Seminar Series, “Bringing Capitalism Back into Canadian History,” under the title “Risk and Security in Postwar Canada.” I have joined *Histoire sociale/Social History* as English Language Co-Editor, while completing my final year as Faculty Editor for *Left History: An Interdisciplinary Journal of Historical Enquiry and Debate*, a position I have held since 2008. I was an invited commentator at *Ofyn Veg: A Symposium on Canadian Jewish Studies* in honour of Professor Gerald Tulchinsky, held at the University of Toronto. I am a former undergraduate student of Professor Tulchinsky. With Professor William Wicken, I co-produced the five part short video series “The War To End All Wars: A New Look at WWI,” commemorating the start of World War One. Also I taught a new undergraduate course: *The Working Class In Canadian Society*.

JEREMY TREVETT

In 2014 I was chair of the department’s curriculum committee, and served as interim Coordinator of the Programme in Classical Studies for the first half of the year. In addition I was Director of the York-University of Toronto Collaborative Programme in Ancient History for 2013-14. I wrote a chapter on ‘Composition, publication and authorship’ for the forthcoming *Oxford Companion to Demosthenes*.

PHEROZE UNWALLA

In 2014, I successfully defended my doctoral dissertation - *Re-Imagining Gallipoli: Imperial Pasts and Foreign Presence in a History of Turkish National Remembrance, 1923-2013* - in the Department of History at SOAS, University of London where he was also a Senior Teaching Fellow. I concurrently served as Co-Chair of the Association for the Study of Ethnicity & Nationalism at the London School of Economics, Judge of the Nations and Nationalism Prize in the Memory of Dominique Jacquin-Berdal, and as an editorial board member for both *Nations & Nationalism* and *Studies in Ethnicity & Nationalism*.

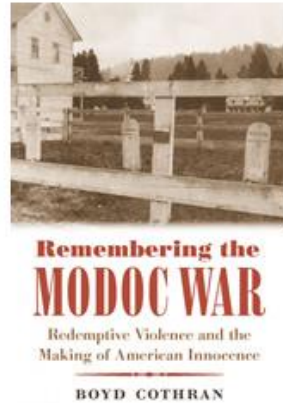
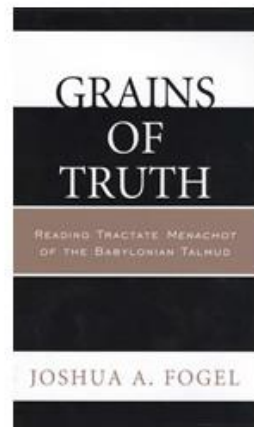
KEITH WEISER

I received a \$75,000 SSHRC Insight Development Grant for the project "Reconceptualizing Key Terminology and Concepts in Antisemitism Studies" and spoke at conferences in Israel and the USA on the subject of Nazi scholars of Yiddish. I also continued to serve as the coordinator of the undergraduate program in Jewish Studies at York. Finally, I gave an invited lecture in Toronto about the 2014 war between Israel and Gaza and a cycle of lectures in New York to train graduate students and researchers about Yiddish orthography, dialectology, and pedagogy.

WILLIAM WICKEN

In 2014, I did various public policy work. I wrote a 130-page report for the federal Department of Justice regarding a specific claim and provided extensive written advice to the New Brunswick provincial government regarding a confidential matter. In March, I spoke to 90 New Brunswick provincial employees about the province's Aboriginal population and also talked at an Ontario Public Service Forum. I also spoke at a Mi'kmaw-Maliseet forum hosted by Saint Mary's First Nation in Fredericton, NB and at a History Matters session, which the Toronto Public Library system organized.

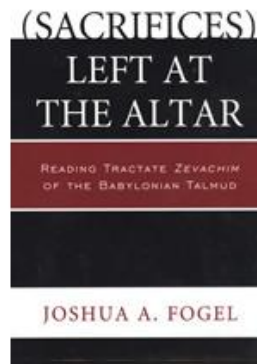
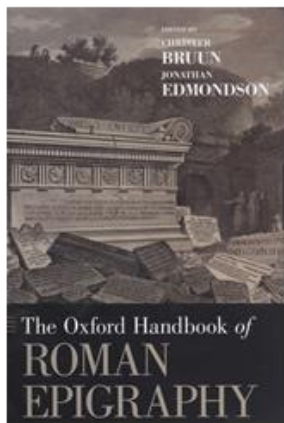
Publications



Mandarin translation of
*A Short History of Iraq, from
636 to the Present*
by Thabit Abdullah

*Making Toronto Modern:
Architecture and Design
1895-1975*
by Christopher Armstrong

*Remembering the Modoc War:
Redemptive Violence and the
Making of American Innocence*
by Boyd Cothran

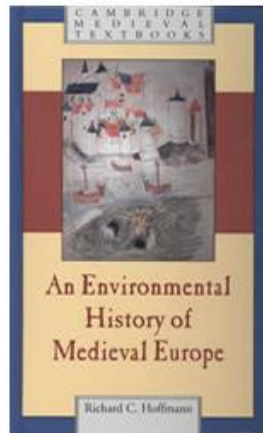
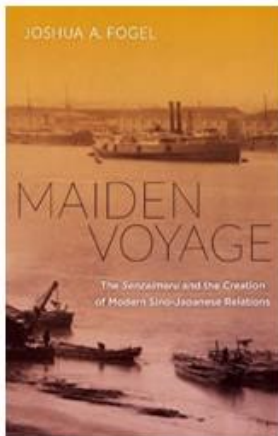


*The Oxford Handbook of
Roman Epigraphy*
Edited by Christer Bruun
and Jonathan Edmondson

*Grains of Truth: Reading
Tractate Menachot of the
Babylonian Talmud*
by Joshua A. Fogel

*(Sacrifices) Left at the Altar:
Reading Tractate Zevachim
of the Babylonian Talmud*
Edited by Nicholas Rogers

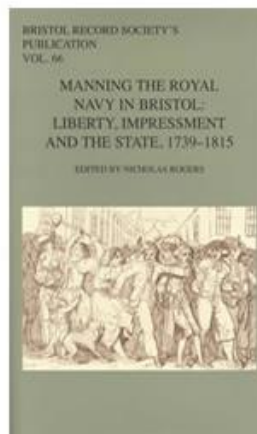
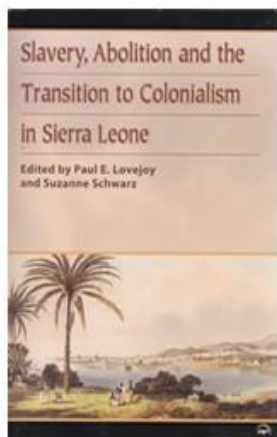
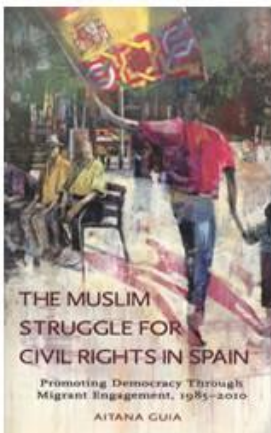
Publications



Maiden Voyage:
The Senzaimaru and the Creation of Modern Sino-Japanese Relations
by Joshua A. Fogel

The Muslim Struggle for Civil Rights in Spain: Promoting Democracy through Migrant Engagement, 1985-2010
by Aitana Guia

An Environmental History of Medieval Europe
by Richard C. Hoffmann



Slavery, Abolition and the Transition to Colonialism in Sierra Leone
Edited by Paul E. Lovejoy and Suzanne Schwarz

Canada the Good: A Short History of Vice since 1500
by Marcel Martel

Manning the Royal Navy in Bristol: Liberty, Impressment and the State, 1739-1815
Edited by Nicholas Rogers

In Memoriam



Joseph Ernst

~ 1931-2014 ~

By Marc Egnal

Joseph Ernst (1931-2014) was an extraordinary member of York's history department from its early days in the late 1960s until his retirement in the 1990s. I first met Joe in 1967 at the University of Wisconsin where I was a graduate student, and he was asked to lead the seminar in the American Revolution while my adviser, Merrill Jensen, was on leave. That was a singular honor for a recent (1962) Wisconsin Ph.D. Those were heady years to study the Revolution, and Joe was in the forefront of a group of young scholars who were challenging the emphasis on elite ideology put forward by historians such as Edmund Morgan and Bernard Bailyn. Joe's emphasis was less on history "from the bottom up" than on the role of interest in shaping the actions of both the wealthy and the common folk. His pathbreaking work included his book, *Money and Politics in America, 1775-1775* (1973) and his essay in Alfred Young's collection *The American Revolution* (1976).

Soon after his stint in Madison he received his appointment at York, and thanks to his enthusiasm about this new institution, I applied for a position and joined him on the faculty in 1970, pleased I could continue our spirited discussions about political economy, the Revolution, and the changing shape of historiography. Joe, as all of us who worked with him agreed, was a charismatic teacher. He lectured without notes, and commanded the rapt attention of the several hundred students who enrolled in his US survey course. He made every lecture a voyage of discovery, pausing often to reflect on the material he was presenting. His fourth-year seminar on the Revolution was also much admired. He regularly brought his students to Williamsburg, Virginia, thereby combining his love for long road trips with his interest in early America.

He brought the same intensity and spirit of enquiry to his graduate seminars, and when I joined the graduate program I found no instruction better than sitting in on his seminars. But then I was simply reminded of my earlier time with him in Madison.

In his retirement he devoted himself to his wife, Michele Greene, his five children, and 14 grandchildren. At his memorial service I was delighted to hear from many of those grandchildren about the trips they had taken with Joe, the sage advice he gave them, and the pleasure he took in sharing with them his love of US history.



Myra Rutherforddale

~ 1961-2014 ~

By Carolyn Podruchny

I am deeply saddened to convey the tragic news that Myra Rutherforddale (1961-2014), passed away early in the morning of May 22. Despite battling cancer for five years, she was able to live fully and actively until she died. She was ill but her passing was unexpected. She had a massive heart attack at 5 pm on May 21, never re-gained consciousness, and died peacefully surrounded by family and friends at 12:40 am on May 22. She is survived by her husband, Robert Rutherforddale, a historian of Canada at Algoma University, and her son Andrew, an artist and student.

An Associate Professor at York University, Myra specialized in gender and embodiment; Native/Newcomer relations; Aboriginal health; the history of medicine; religion and mission histories; northern Canada; British Columbia; environmental history; and cultural history. She is best known for her three books: *Women and the White Man's God: Gender and Race in the Canadian Mission Field* (UBCP 2002); *Contact Zones: Aboriginal and Settler Women In Colonial Canada*, edited by Myra and Katie Pickles (UBCP 2005); and *Caregiving On The Periphery: Historical Perspectives on Nursing and Midwifery in Canada* (MQUP 2010). She taught courses on 20th-century Canada, the history of women in Canada, imagined bodies, and Indigenous history in Canada. She inspired and sustained a vast circle of family, friends, and colleagues, stretching across Canada and the globe.

Myra lived, worked, and studied in every corner of Canada, embodying the passion she had for Canadian history and literature. From west to east, she taught at Simon Fraser University, the University of British Columbia, and the University College of the Fraser Valley. She had a Postdoctoral Fellowship at the University of Saskatchewan. She bought a house in Sault Ste. Marie. She was a student in Hamilton and Toronto. She got tenure in North York. She was born in St. John, New Brunswick. And she studied Canada's north. And last week she was reading Frederick Philip Grove's 1925 novel *Settlers of the Marsh* for fun.

Myra did not let cancer slow her down in any way. This past year she was the Director of Undergraduate Studies at York University and she served as a Council Member for the Canadian Historical Association. This past fall she published an article on northern

women negotiating fashion in colonial encounter, and last spring she presented a paper on the Idle No More movement in Jerusalem. In the last four years she travelled to Israel, the United Arab Emirates, Denmark, and Provence. And earlier in the week she finally asked me to cover some meetings for her. Her dedication to her work as a Canadian historian reflected her passion, enthusiasm, commitment, and spirit. She will be missed terribly by students, colleagues, friends, and family.

The last two lines of *Women and the White Man's God* remind me of how Myra dealt with her cancer and lived her life: "Barbara Kingsolver concludes *The Poisonwood Bible* with the thought that 'Africa swallowed the conqueror's music and sang a new song of her own.' In the same way, the Aboriginal peoples in northern Canada are once again singing their own songs."

2014 Events

January

Monday, January 20

"The Priest's Harem: Challenges to Catholic Reform in 17th-Century Padua" with Celeste McNamara, Visiting Assistant Professor of History, College of William and Mary, Virginia.

Thursday, January 23

"The Non-Academic Job Market for Graduate Students" (Roundtable). Hosted by GHSA.

Friday, January 24

"Voices Recovered from the Sea: Memory, Mathematics, and Early Modern Navigational Education" with Margaret Schotte, Department of History.

February

Thursday, February 6

GHSA Historians' Craft: "Planning the 2014 Big Berks: Feminist Politics & Process in an International Context" with Franca Iacovetta, First Canadian President of the Berkshire Conference of Women Historians.

Thursday, February 13

"The Transformation of Civil Wars since 1800" with Stathis Kalyvas of the Department of Political Science at Yale University. Comments by Antonio Cazorla Sánchez (Trent University) and Thabit Abdullah (York University).

Thursday, February 13

Department of History Research Seminars: "Bringing Capitalism Back into Canadian History." A Panel Discussion with Michael Moir (University Archivist), Craig Heron (Department of History), Jennifer Stephen (Department of History).

Thursday, 20 Feb - Saturday, 22 Feb

New Frontiers Graduate History Conference

Friday, Feb 28

York University and University of Toronto Joint French History Seminar/Séminaire conjoint d'Histoire de France: "Building the Francophone Americas: Quebec-Haiti Connections during the Second World War" with Dr. Sean Mills, Department of History, University of Toronto.

March

Saturday, March 1

Undergraduate History Student Association Annual Conference

Thursday, March 6

“Perverted Justice: (Homo)Sexuality and Female Juvenile Delinquency in U.S. Popular Culture, 1920-1940” with Anastasia Jones, recipient of the John Money Fellowship for Scholars of Sexology at the Kinsey Institute in Bloomington, Indiana. Co-sponsored by the Centre for Feminist Research; the Graduate Program in Gender, Feminist, and Women's Studies; the Graduate Program in History; the Department of History (LA&PS); and the School of Gender, Sexuality, and Women's Studies.

Thursday, March 13

Department of History Research Seminars: “Oral Histories” - A Panel Discussion with Department of History Professors Carolyn Podruchny, Janice Kim, Aitana Guia.

Wednesday, March 19

2014 Melville-Nelles-Hoffmann Lecture in Environmental History: "Mountains, Caravans, Rivers, and Salons: China's Multiple Tea Trades" by Peter Perdue, Professor of History, Yale University and winner of the Association for Asian Studies Levenson Book Prize.

Thursday, March 20

2014 History Matters Lecture Series: "Canada's Aboriginal Peoples: Past and Present: “What Sir John A. Macdonald Thought About ‘Indians’ and Other Courtroom Tales” with William Wicken. A collaboration between the Toronto Public Library (TPL), ActiveHistory.ca, members of York University's Graduate History Program, and Heritage Toronto.

Thursday, March 20

GHSA Historians’ Craft: “Braided Histories: Sources for the Lives of a Slave Family in Colonial Suriname” by Natalie Zemon Davis, Historian.

Friday, March 28

York University and University of Toronto Joint French History Seminar/Séminaire conjoint d'Histoire de France: “Travel Writing and Scientific Networks in Seventeenth-Century France” with Dr. Nicholas Dew, Department of History, McGill University.

April

Thursday, April 3

GHSA Historians' Craft : "Clever Machines and the Gods Who Make Them: Antikythera-Like Devices in Ancient Literary Sources" with Daryn Lehoux, Professor of Classics, Queen's University.

Thursday, April 24

Writing Workshop for York University Graduate Students by Douglas Hunter.

April 25 - 26

Nineteenth-Century Hispanists International Network Fourth Annual Meeting. Sponsored by the Embassy of Spain in Ottawa, Office of the Master (Founders College), Office of the Dean (LA&PS), and the Department of History (LA&PS).

May

Thursday, May 1

Reception to celebrate the Teaching, Scholarship & Fellowship of Professor Marc Stein - Over 16 years at York. Sponsored by Founders College, The Department of History and the School of Gender, Sexuality and Women's Studies.

Friday, May 9

"We Are Americans! The Ideology of Black Republicanism Before the Civil War" by Van Gosse, Associate Professor of History at Franklin and Marshall College in Pennsylvania. Sponsored by the Department of History (LA&PS), the U.S. Studies Program (LA&PS), and the Harriet Tubman Institute.

September

Saturday, September 18

Avie Bennett Historica Canada Public Lecture in Canadian History, "Canada and the Great War" by Dr. Margaret MacMillan, Professor of International History at the University of Oxford and Warden of St Antony's College, UK.

Saturday, September 18

International Conference: "The First World War: History, Memory and Commemoration-La Première Guerre mondiale: Histoire, mémoire et commémoration." Organized by the Avie Bennett Historica Canada Chair in Canadian History.

October

Friday, October 3

York University and University of Toronto Joint French History Seminar/Séminaire conjoint d'Histoire de France: "Communication in the Later Plantagenet Empire: The Use of Anglo-French in England and in Continental Domains" by Prof. Serge Lusignan, Department of History, Université de Montréal.

Friday, October 24

York University and University of Toronto Joint French History Seminar/Séminaire conjoint d'Histoire de France: "*La délimitation des frontières et l'invention des territoires coloniaux : l'exemple de l'Algérie*"(presentation in French) by Docteure Hélène Blais, Maître de conférences, Département d'Histoire, Université de Paris Ouest Nanterre La Défense.

November

Tuesday, November 25

"History and Computing" Workshop Series. "Data Overload? Software Solutions for Academic Researchers" with Dr. Daniel Heidt, Co-founder of Waterloo Innovations.

Wednesday, November 26

"Surviving Eugenics: History, Memory, Activism and Alberta's Sexual Sterilization Program" presented by Erika Dyck, Tier 2 Canada Research Chair in the History of Medicine at the University of Saskatchewan.

December

Tuesday, December 2

"Between Leadership and Lineage: Crafting Succession and Performing Dynastic Roles in Imperial Rome in the Flavian Period" by Dr. Mihály Loránd Dészpa, (Seminar für Alte Geschichte und Epigraphik, University of Heidelberg) and Visiting Scholar, Department of History, LA&PS, York University.

Thursday, December 4

GHSA Historians' Craft: "Confiscated Mail, Norwegian Mathematics, and a Forgotten Globe: Mysteries from Early Modern Maritime Archives" by Prof. Margaret Schotte, Department of History, York University