

COURSE ID	TERM	COURSE TITLE	LECT DAY	LECT TIME	BRIEF COURSE DESCRIPTION
FW17-18 AP/HIST TENTATIVE LIST of UNIT 2 CD POSTINGS (*terms/days/times are tentative*)					
AP/HIST 1095 6.0 Lecture + Tutorials	Y	Streetlife: The Culture and History of European Cities	W	16:30-18:30	This course uses a diverse range of materials and approaches to examine the development of the modern European city in the contemporary world. It uses cultural sources such as film, photography, literature and music to see how the experience of the modern European city has been represented from the nineteenth century to the present day. The course also uses the history of the modern European city to explore historical issues such as the experience of war, poverty and wealth, social reform, and the growth of cosmopolitanism and multiracialism. It explores the material space of urban development by looking at architecture, urban planning and housing. The course reflects upon current social and political issues in the modern European city, such as gentrification, popular protest and globalization. Though the course will discuss the culture and history of European cities, it focuses upon the examples of Paris and London from the mid nineteenth century to the present day. The course will explore the human experience of modern European cities, including discussions of race, gender, sexuality and class in the modern city, the physical shape of cities, and the cultural representation of city life. Particular topics covered include popular culture from café life to dancehalls; the photography of twentieth-century Paris; cosmopolitanism and the modern city; class conflicts in the city; the city on screen; fashion and postwar Paris and London; and radical movements in the city. Sources include novels such as <i>Therèse Raquin</i> by Emile Zola and <i>Absolute Beginners</i> by Colin MacInnes, the photography of Robert Frank and Roger Mayne and documents on the London Blitz. The emphasis in this course is developing skills such as analytical thinking, reading and writing. Note: This is an approved LA&PS General Education course: Humanities
AP/HIST 2100 6.0 **FALL TERM ONLY** Lecture + Tutorials	Y	Ancient Greece and Rome	MW	11:30-12:30	A study of the Greek and Roman world, with particular emphasis on its social, economic and intellectual history, using primary sources archaeological, epigraphic and literary wherever possible.
AP/HIST 2150 6.0 Lecture	Y	Classical Greek and Roman Archaeology: An Introduction	M	14:30-17:30	The course provides an introduction to the history, theory and methodology of Classical Greek and Roman Archaeology. It examines key archaeological excavations in the Graeco-Roman world to explore the history of Greek and Roman archaeology, c. 1700 to the present. Introducing students to the formation processes of the archaeological record, it also examines modern archaeological methodology, theory and recording techniques.
AP/HIST 2400 6.0 **WINTER TERM ONLY** Lecture	Y	British History from the Tudors to Thatcher, 1500-2000	W	11:30-14:30	An introductory history of modern Britain from the Tudors to Margaret Thatcher. Topics cover the main features of British development from the Reformation and Civil War to the Industrial Revolution, Empire and two World Wars.
AP/HIST 2600 6.0 Lecture	Y	United States History	**ONLINE**		An overview of the United States from pre-colonization to the present. First term examines Native/European encounters, American Revolution, slavery, westward expansion, and Civil War. Second term traces the rise of the U.S. as an economic and military superpower, and the struggle for civil rights. Themes include race, immigration, religion, federal power, gender and the impact of social movements.
AP/HIST 2790 6.0 Lecture	Y	Islamic Civilization, 622 - 1400	R	14:30-17:30	This course explores the development and nature of Islamic civilization from the seventh century to 1400 AD.

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AP/HIST 3270 3.0 Lecture	W	Pirates: From Past to Present	R	14:30-17:30	This course will begin with an exploration of the theory and practice of piracy. It will analyze the mythology of piracy, and consider this mythology in the context of historical and social realities of piracy. The course will examine what drove men and women to engage in piracy, how piracy is defined and its various forms (e.g. privateers vs. pirates). The course will also explore the politics of piracy, such as the impact on the government policy of various European nations (e.g., England, France, Holland), the United States of America, the Muslim nations of North Africa during the sixteenth, seventeenth and eighteenth century as specifically related to piracy, as well as the internal politics of 'pirate' groups (e.g., democratic, anarchic, etc.). The course will explore the subject of piracy in its historical aspect, as well as in its literary, musical, and cinematic representations. The course will cover a wide range of historical instances of piracy from its earliest recorded instances, e.g., Julius Caesar's encounter with pirates as a youth, and the Vikings. The course also covers a wide geographical range including the pirates of the Adriatic and Mediterranean Sea, pirates of China and India, piracy in the Atlantic and Caribbean world, and the current issues associated with pirates in Somalia.
AP/HIST 3420 6.0 Lecture	Y	The British Empire: from 1600 to the Present	M	14:30-17:30	This course surveys the history of the British Empire from 1600 to the present, from the founding of the East India Company, to dominant world power, to decolonization and independence, to imperial nostalgia.
AP/HIST 3546 6.0 Lecture	Y	History of Aboriginal Peoples in Canada	T	16:00-19:00	Examines the history of Aboriginal peoples within the area known today as Canada, from "time immemorial" to the postwar period. Topics may include origin stories; oral traditions; interactions with colonial empires; participation in the fur trade; epidemic diseases and health strategies; indigenous spirituality and Christian missionaries; treaties; the Indian Act; residential schooling; reserve life; political resistance; and land claims.
AP/HIST 3850 6.0 Lecture + Tutorials	Y	Murder and Other Crimes: Law and Justice in 20th Century North America	F	8:30-10:30	This course examines the Canadian and American criminal justice systems from the mid-19th through late 20th century. The course focuses on important trials - such as Lizzie Borden (1892), the "Scottsboro Boys" (1931), and Steven Truscott (1959) - and how our explanations of these crimes are shaped by factors such as politics and the popular press, racial stereotypes, and contemporary understandings of gender and class. The course also looks at the role of the legal system, particularly the Supreme Court, showing both how the criminal law was applied in murder trials, as well as how these cases often resulted in changing interpretations of the law, and new developments in our understandings of civil rights.
AP/HIST 4350 6.0 Seminar	Y	European Thought in Crisis: The Shape of European Thought in the Early 20th Century	M	8:30-11:30	The transformation of basic assumptions in several intellectual and aesthetic disciplines in European thought from 1870 through the First World War.
AP/HIST 4530 6.0 Seminar	Y	The Development of Toronto	R	14:30-17:30	Toronto from its earliest beginnings to recent times, population increase, social change, economic development, metropolitan dominance, religion, and political life of the city.